She In A Place Of Blackness

Chamberwork on a Poem of Stephen Crane

for Bass Trombone solo, Tenor Voice, Marimba, Piano and Cello

1981

David R. Holsinger

Parts of various sizes

(see contents page for details)

Contents

Part	Descr.	Pg. #’s
Bass Trombone solo	8.5” x 14” landscape, bound	3-11
Tenor Voice	8.5” x 11” landscape, bound	12-20
Marimba	8.5” x 14” landscape, bound	21-30
Piano	8.5” x 11” landscape, bound	31-47
Cello	8.5” x 14” landscape, bound	48-58

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for Bass Trombone Soloist, Tenor Voice, Marimba, Piano, and Cello

David R. Holsinger (ASCAP)

BASS TROMBONE

SHE IN A PLACE OF BLACKNESS

DAVID R. HOLSINGER

CHAMBERWORK
ON A POEM OF STEPHEN CRANE
FOR BASS TROMBONE SOLOIST,
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for William Ashburn

BASS TROMBONE

WILLIAM ASHBURN BASS TROMBONE

WINIFRED GALLUP piano/organ

TUESDAY / APRIL 21
SRH / 8:00 pm

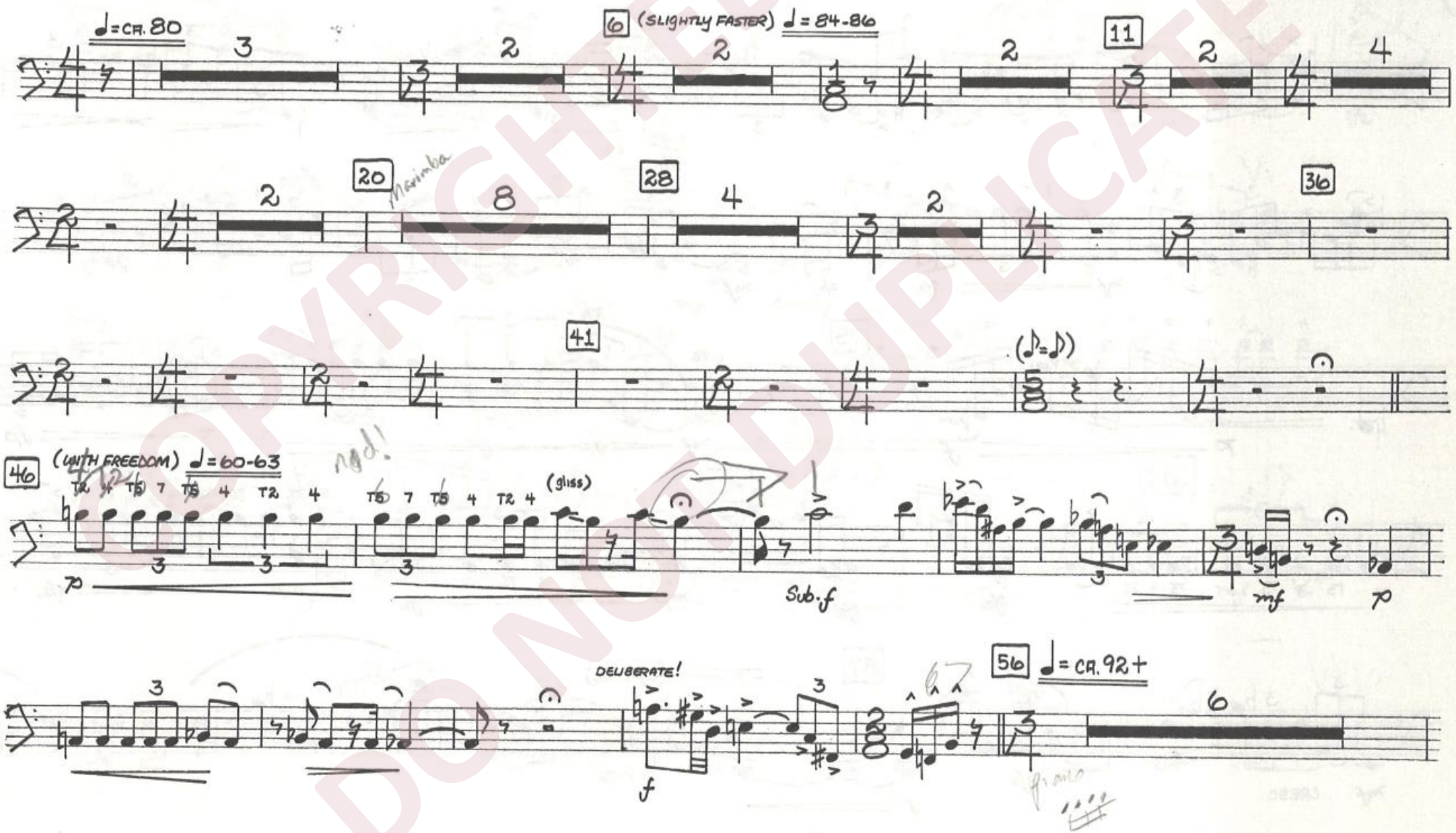
Works by: Frescobaldi
Muller
White
Ritter-George

PREMIERE PERFORMANCE

COMMISSIONED CHAMBER-WORK ON A POEM BY STEPHEN CRANE FOR BASS TROMBONE SOLOIST, TENOR VOICE, MARIMBA, CELLO, & PIANO

SHE IN A PLACE OF BLACKNESS DAVID R. HOLSINGER

BASS TROMBONE



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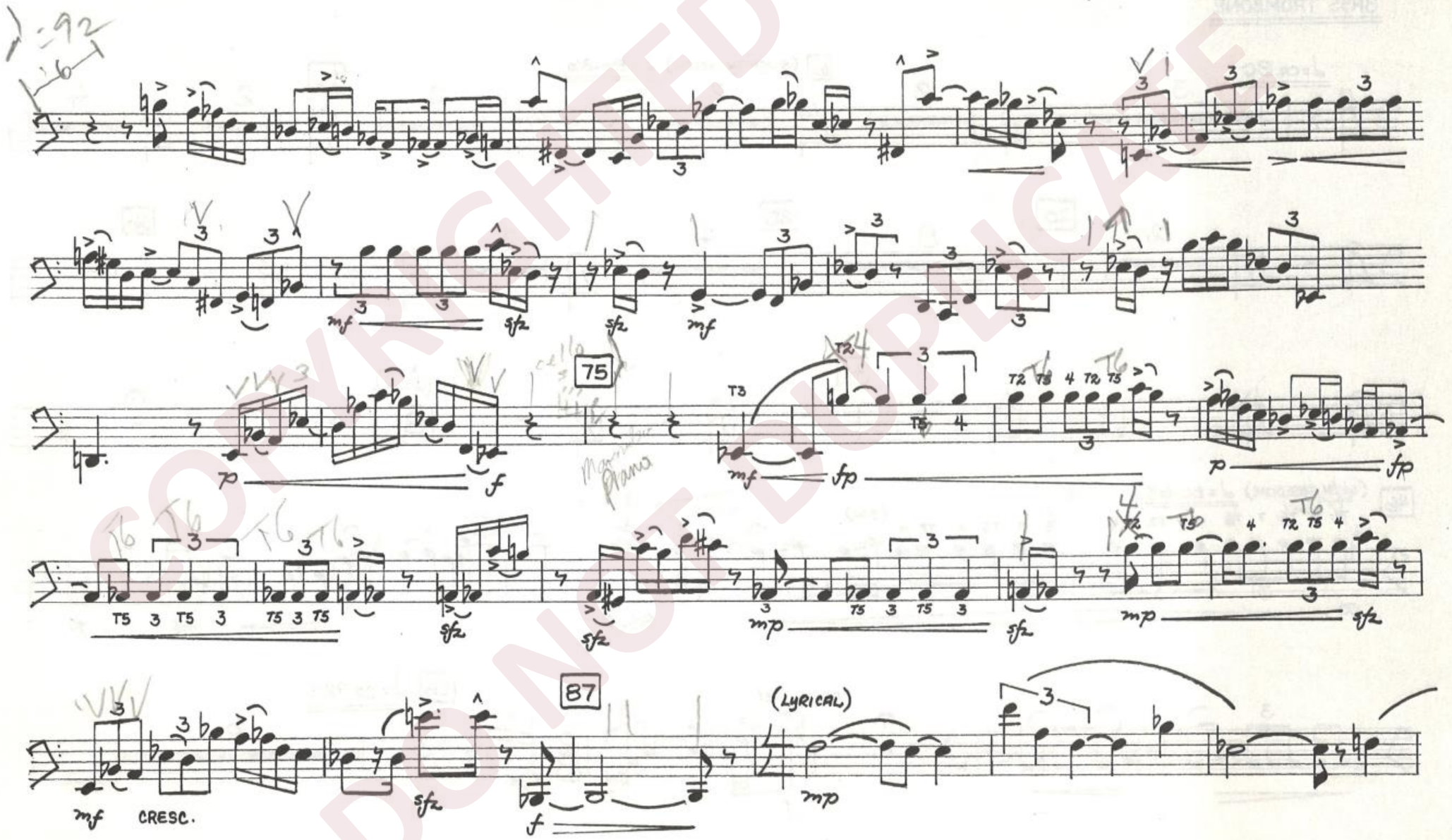

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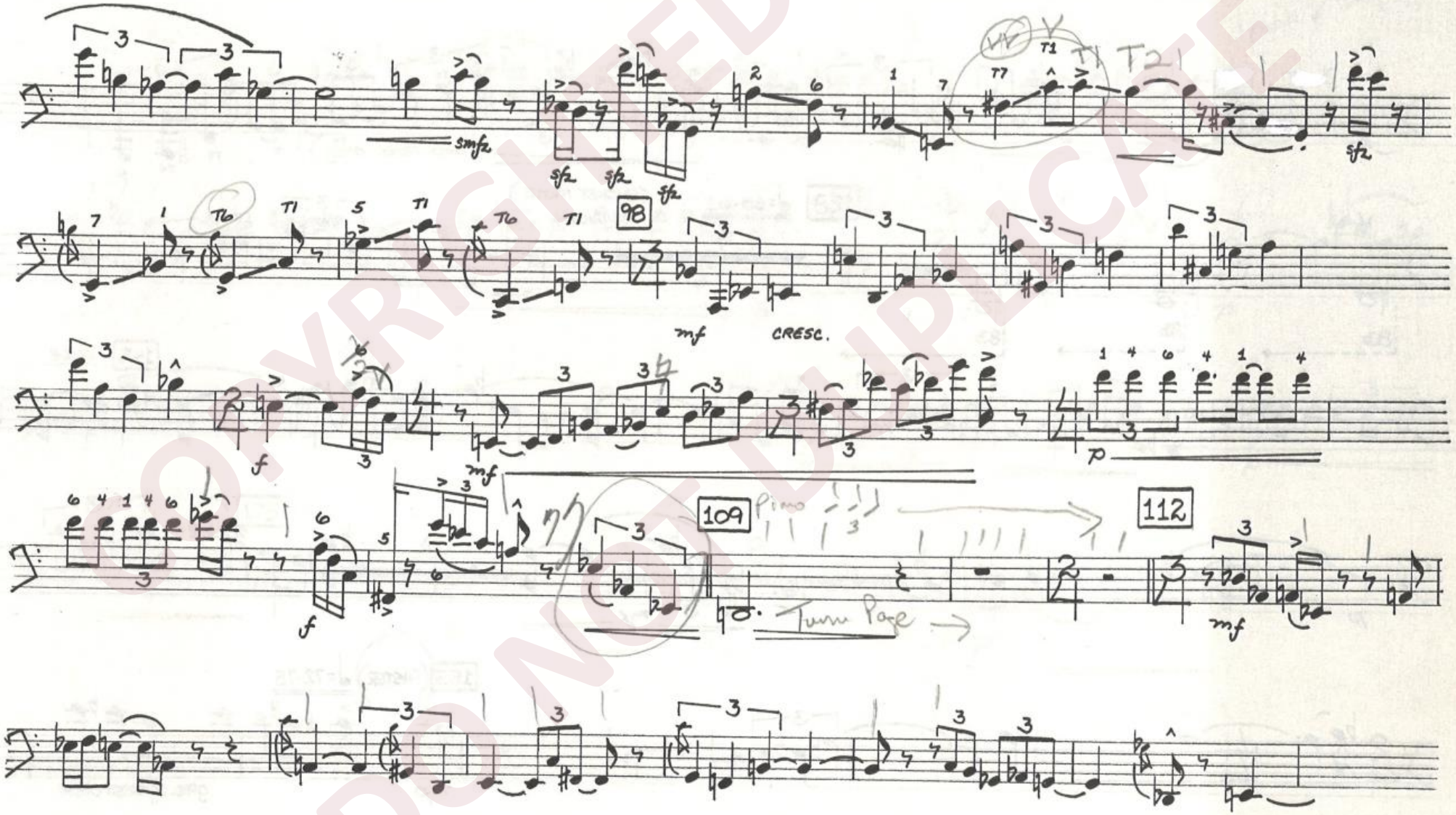

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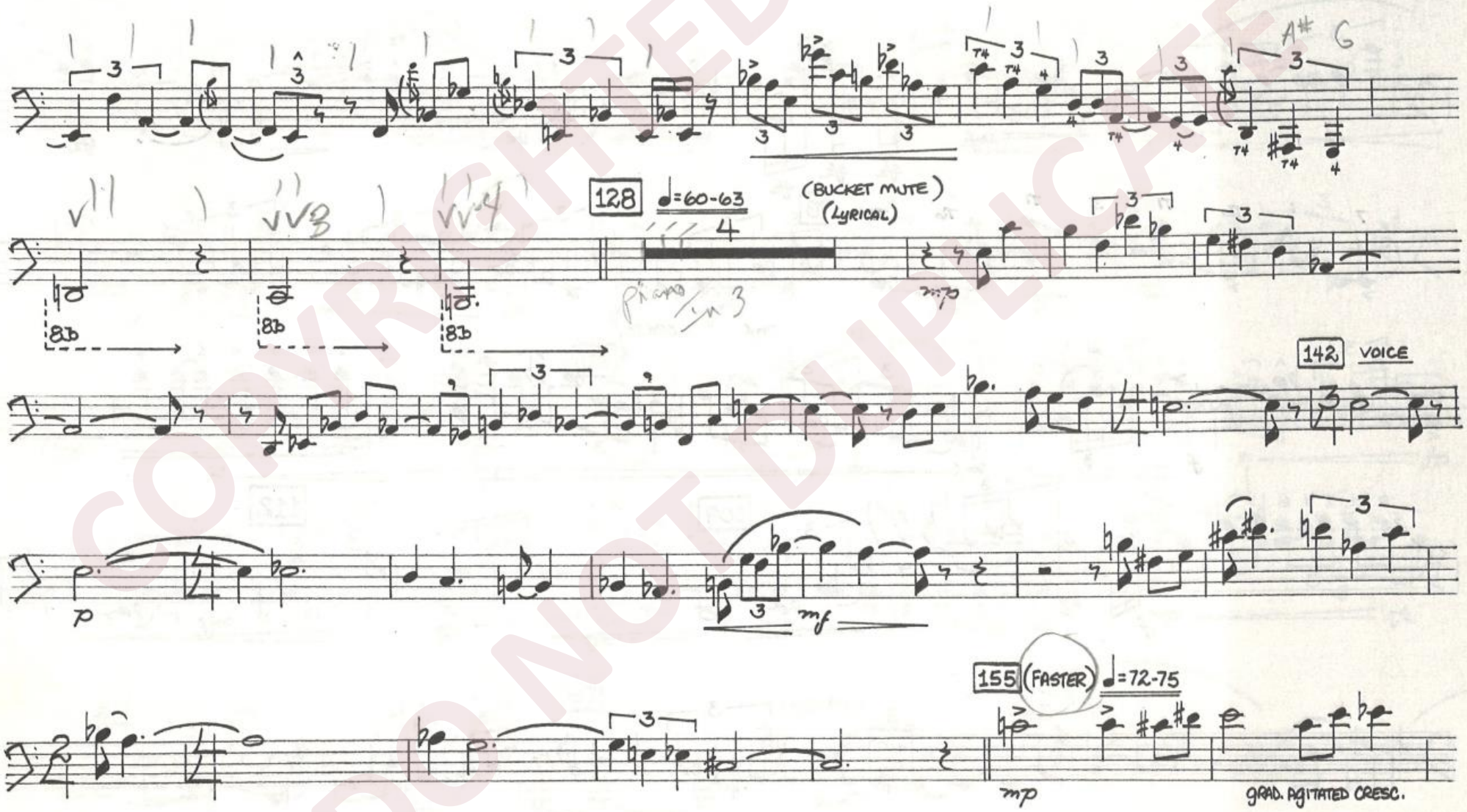

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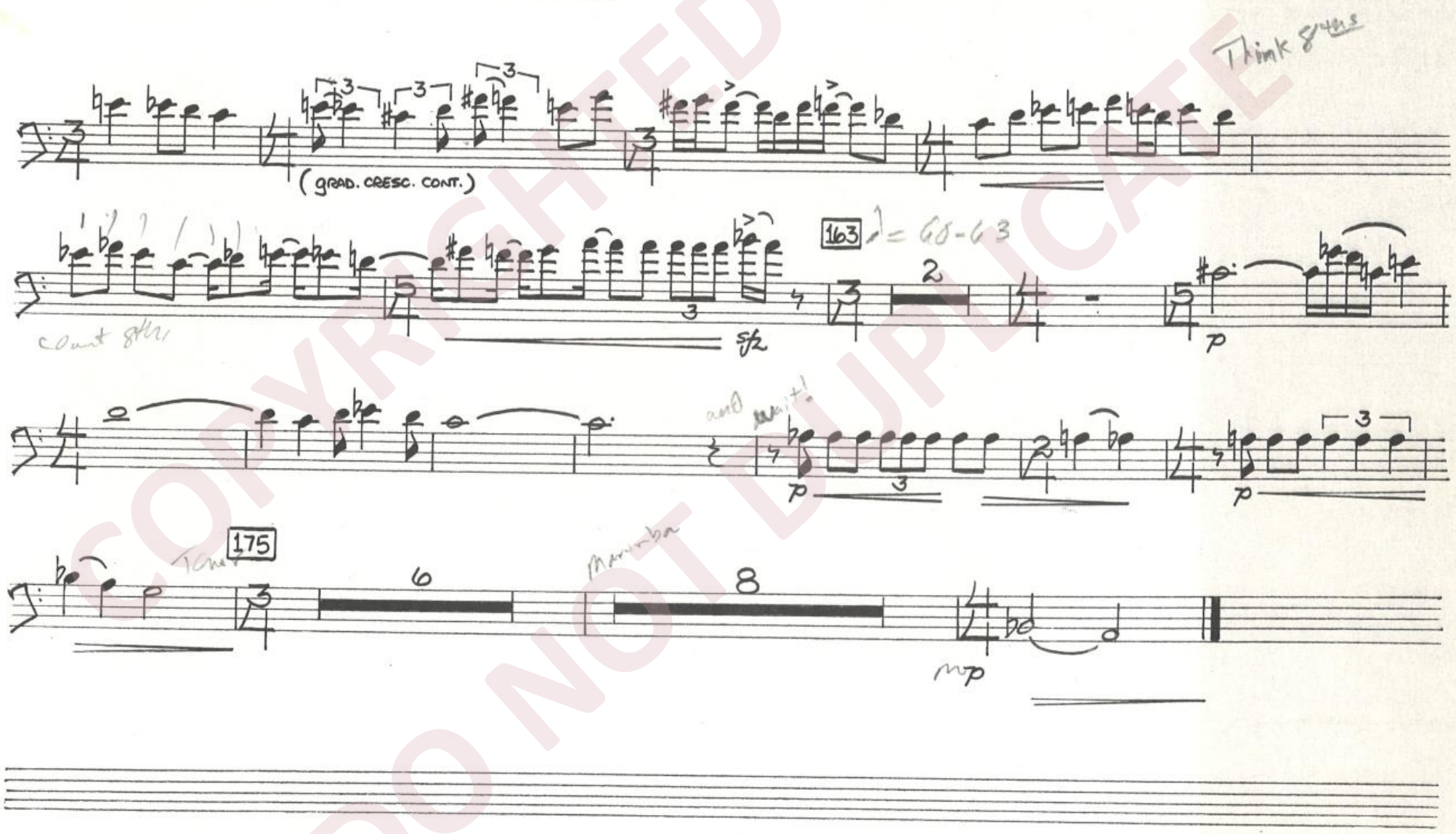

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TENOR VOICE

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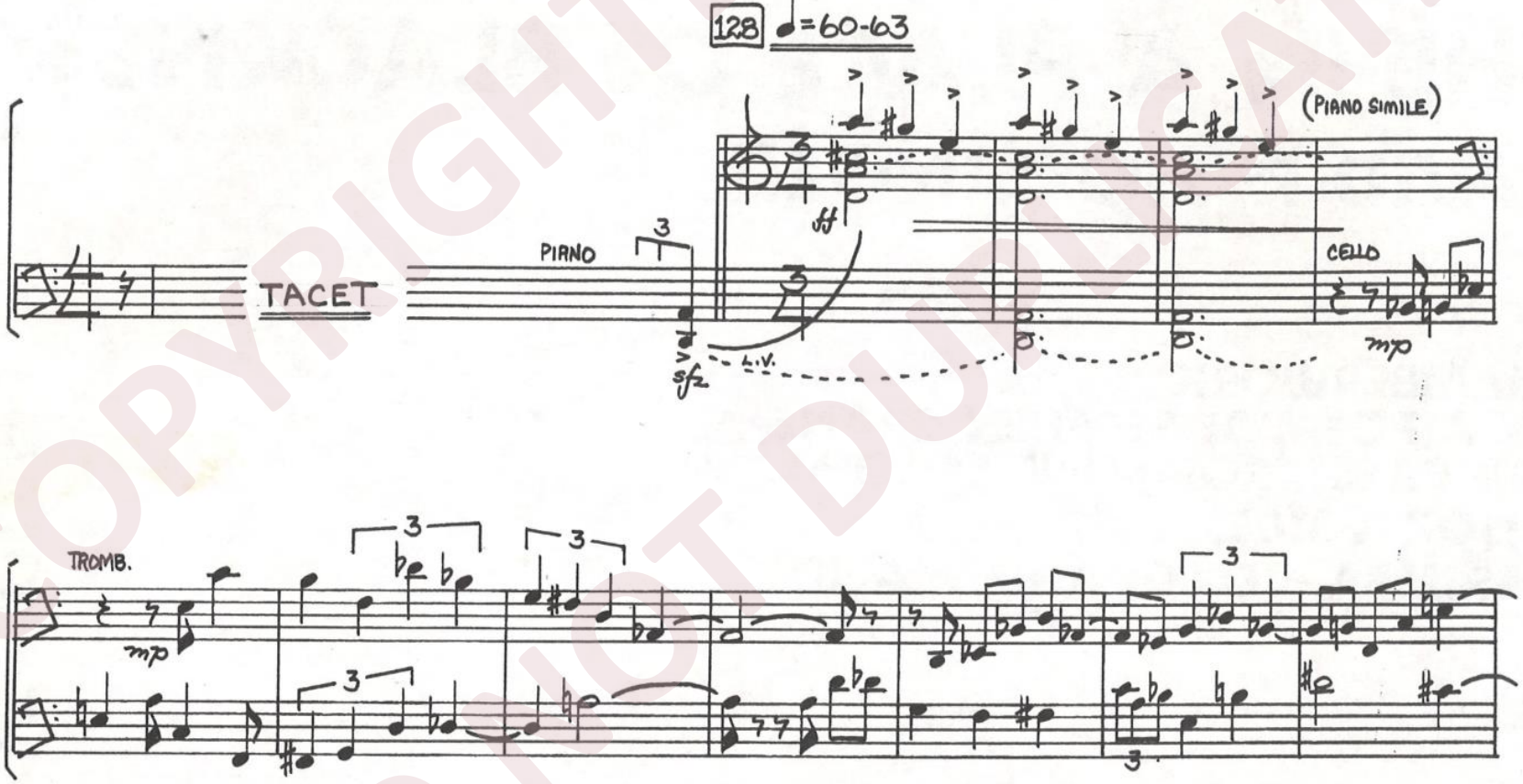
TENOR VOICE

TENOR VOICE



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(MAR.)

PLA-CES A- MONG THE STARS

(p)

CELLO

TRMB.

p

SOFT GAR-DENS NEAR THE SUN

sfz

sub. p

(PIANO)

p

3

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KEEP YOUR DIS-TANT BEAU-TY SHED NO BEAMS UP-

155 (FASTER) ♩ = 72-75

ON MY WEAK HEART

SINCE SHE IS HERE IN A PLACE OF BLACK-NESS, NOT YOUR

mp (GRAD. CRESC.)

mp GRAD. AGITATED CRESC.

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GOLD-EN DAYS — NOR YOUR SIL-VER NIGHTS CAN CALL ME TO YOU — SINCE

(MARIMBA SIMILE)

SHE IS HERE IN A PLACE OF BLACK- NESS

GRAD. CRESC.

(PIANO SIMILE)

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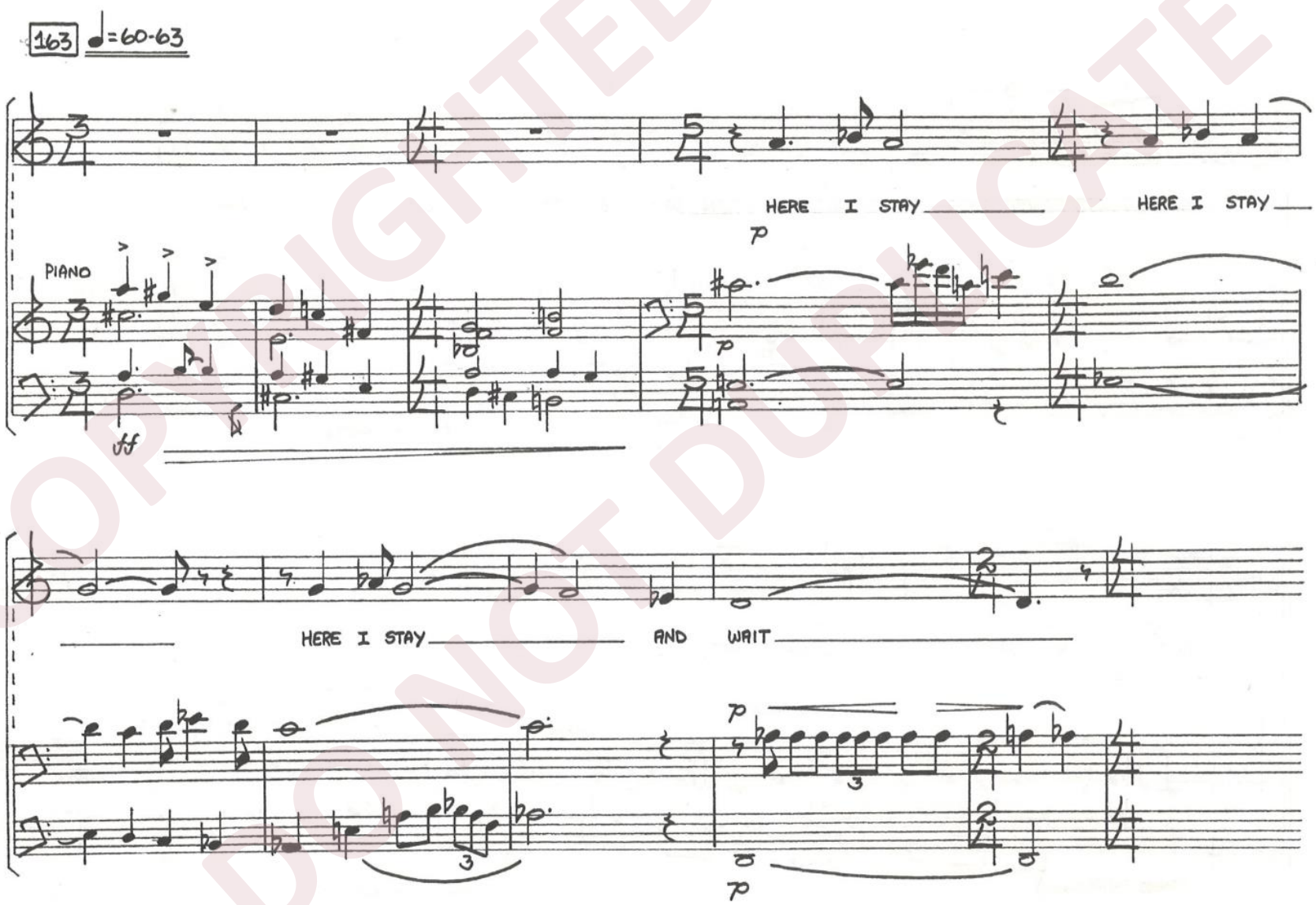

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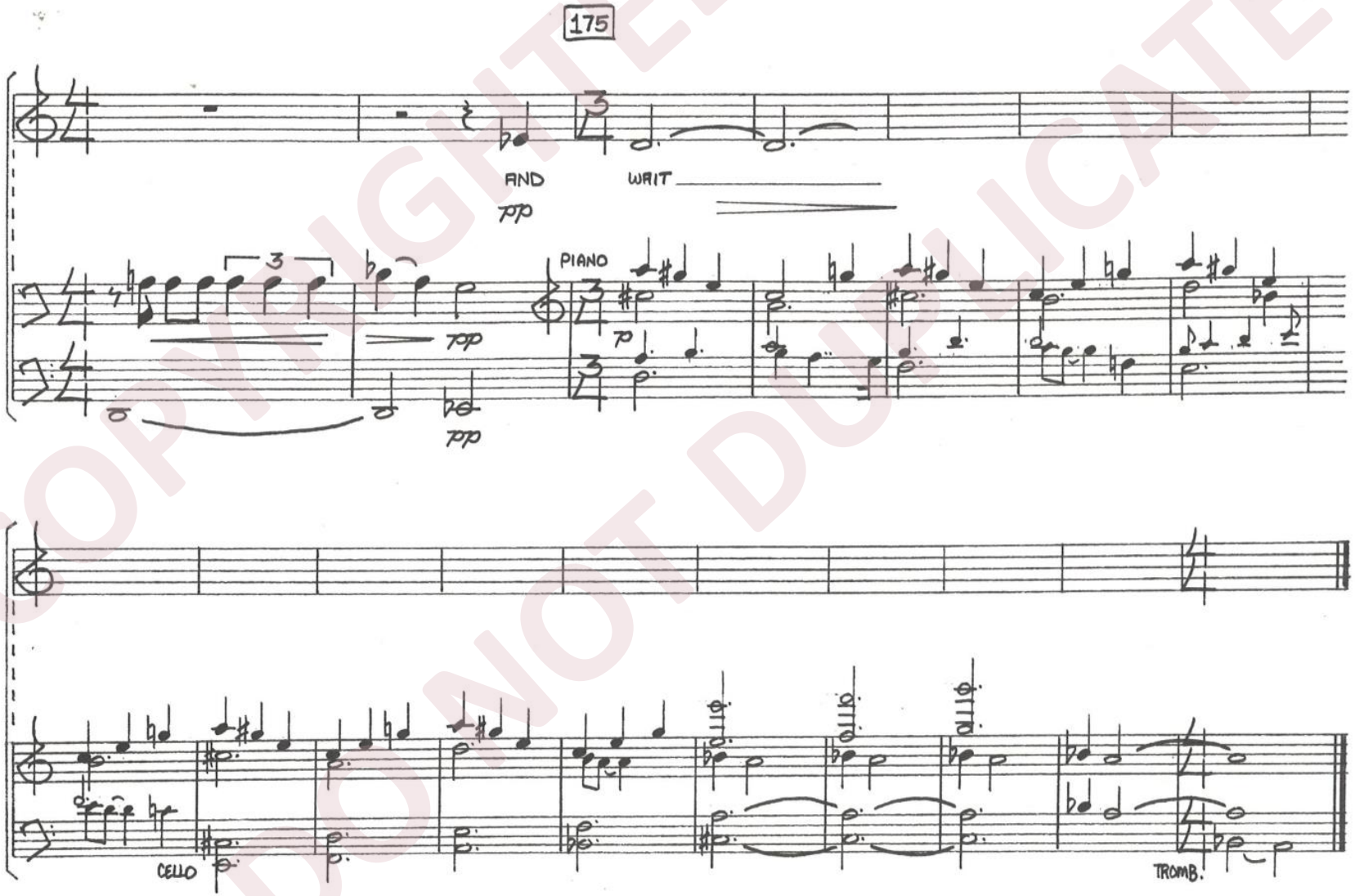

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MARIMBA

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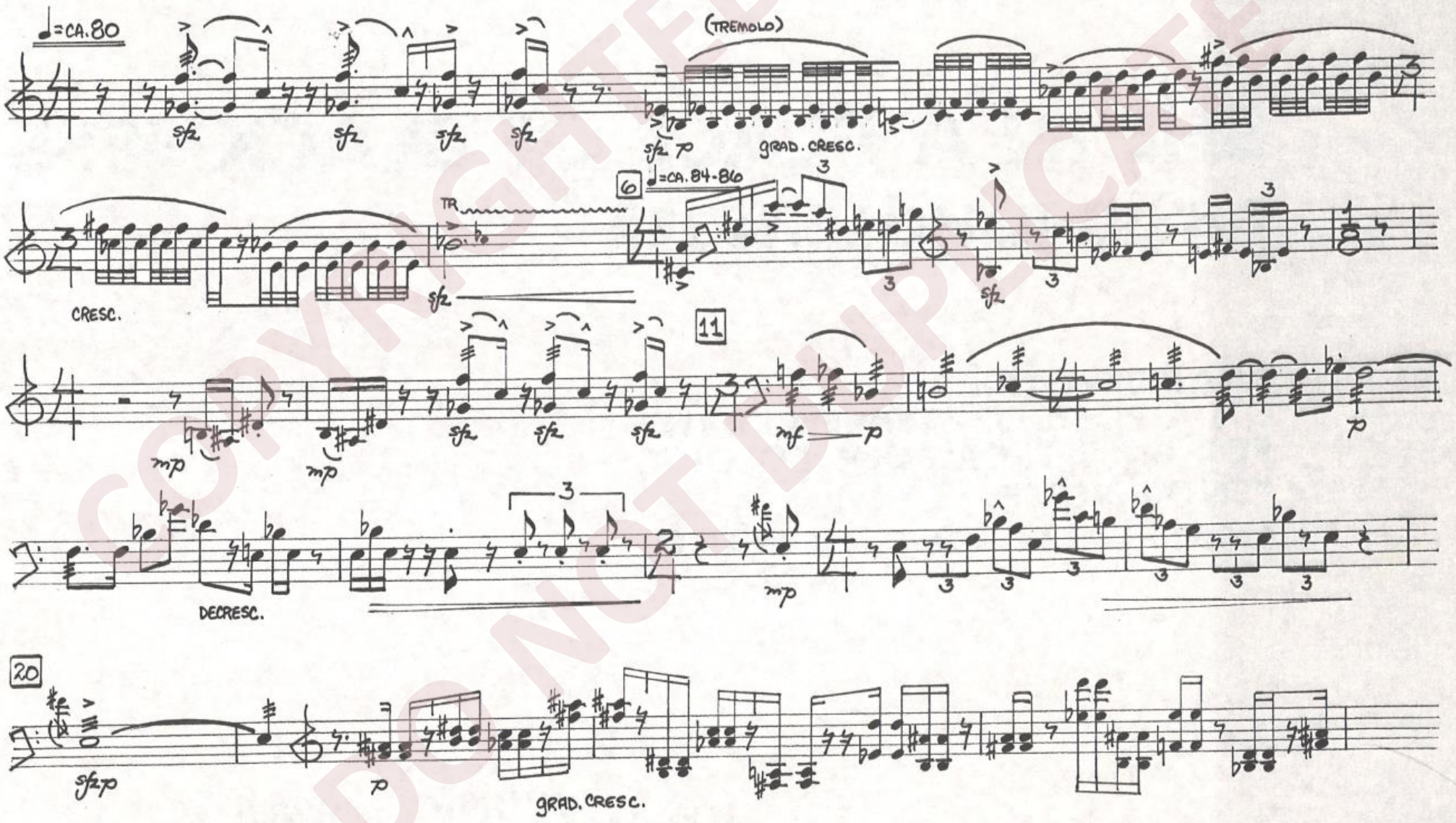
MARIMBA

MARIMBA



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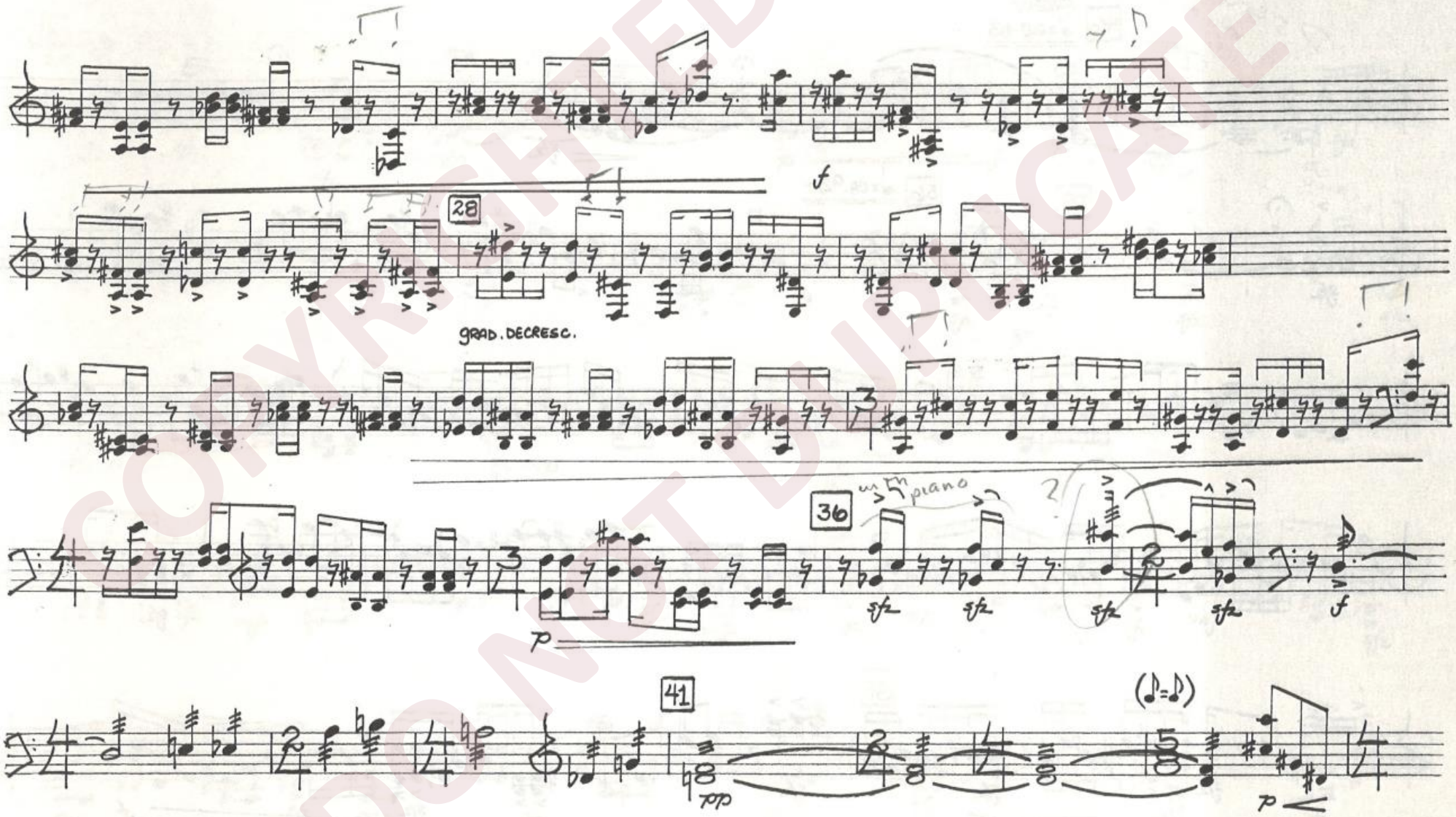

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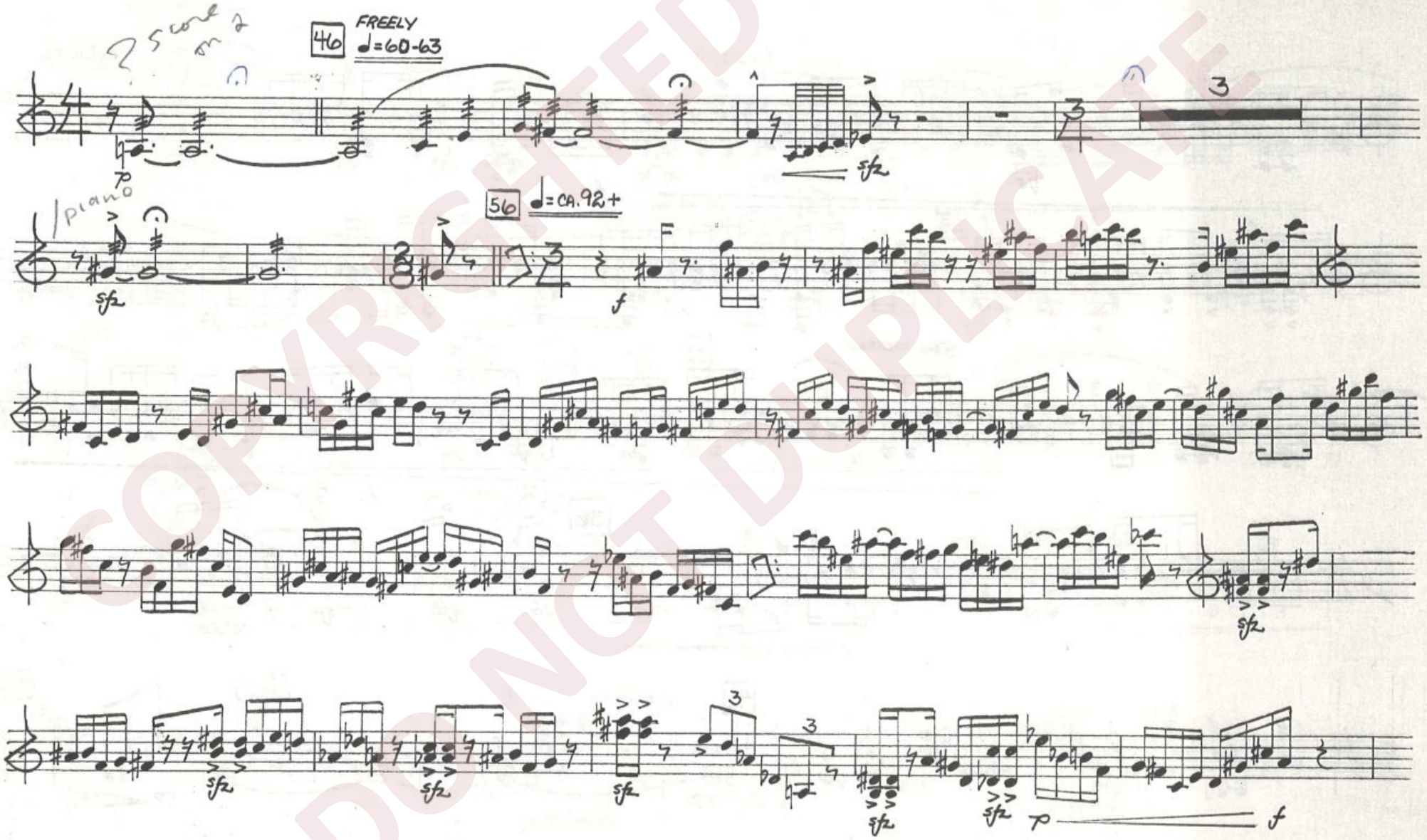

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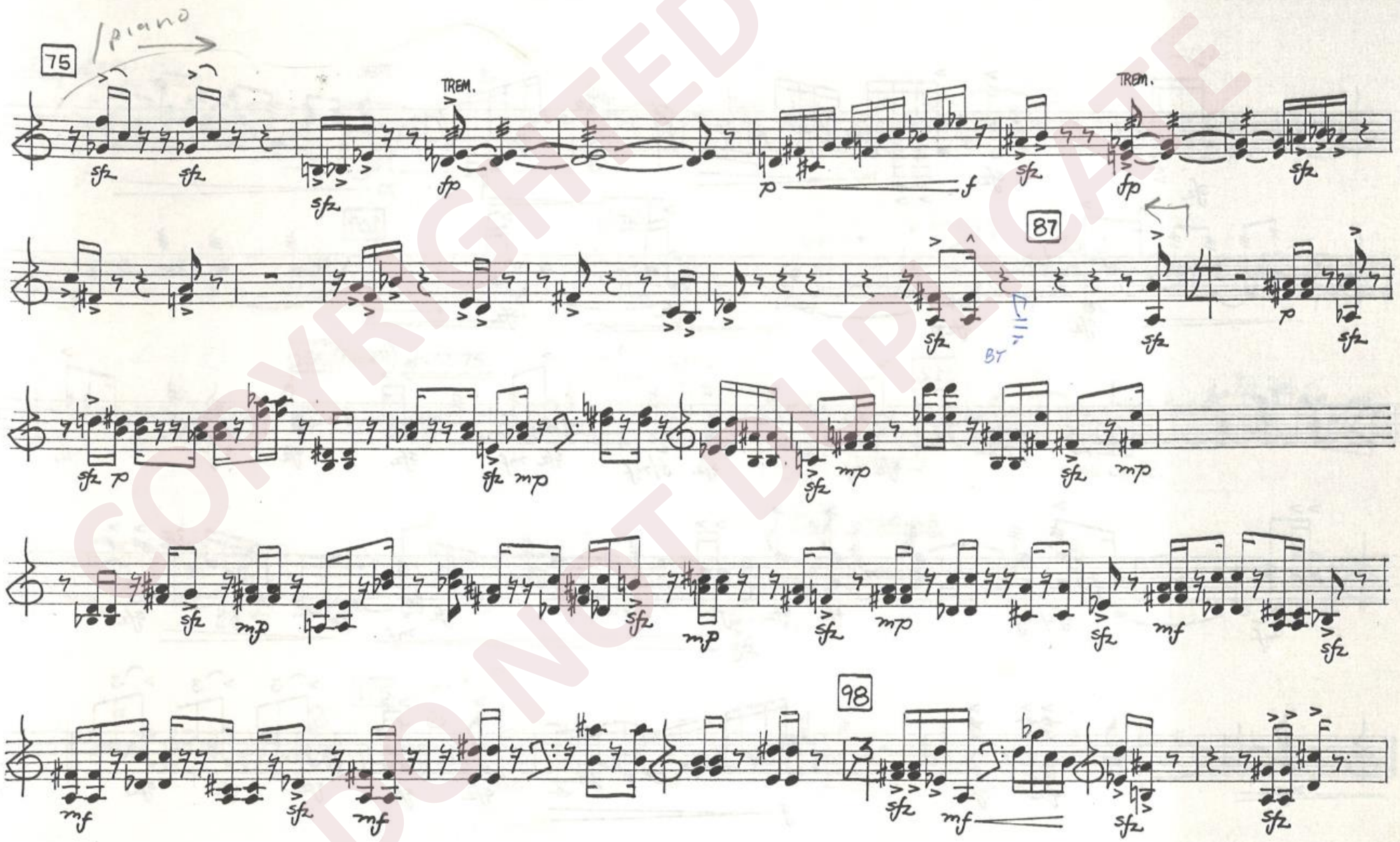

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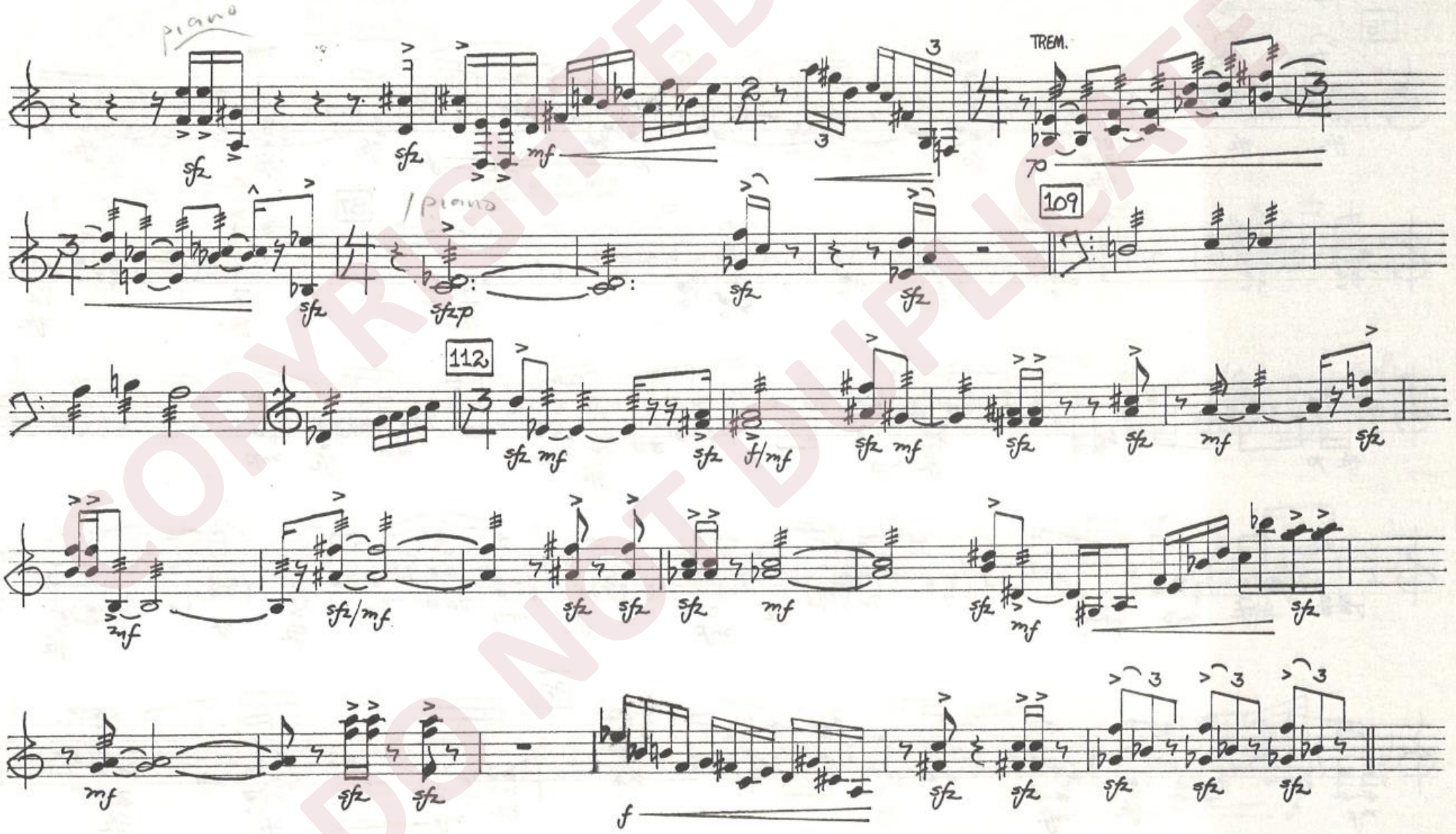

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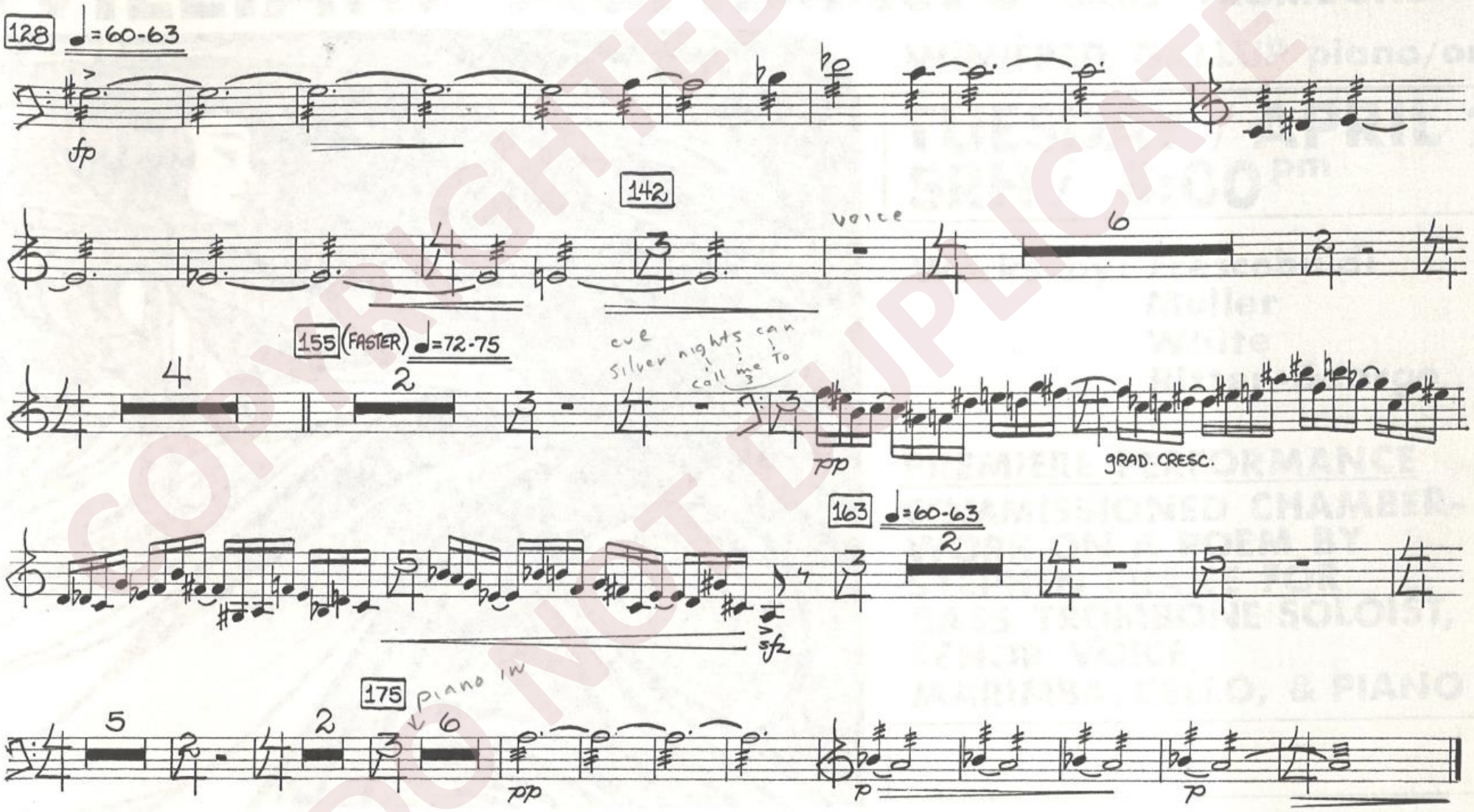

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PIANO

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PIANO

PIANO

♩=CA. 80

(TREMOLO)

GRAD. CRESC.

CRESC.

TR

6 ♩=CA. 84-86

(PLUCK STGS. INSIDE PO.)

L.V.

8b

with mar.

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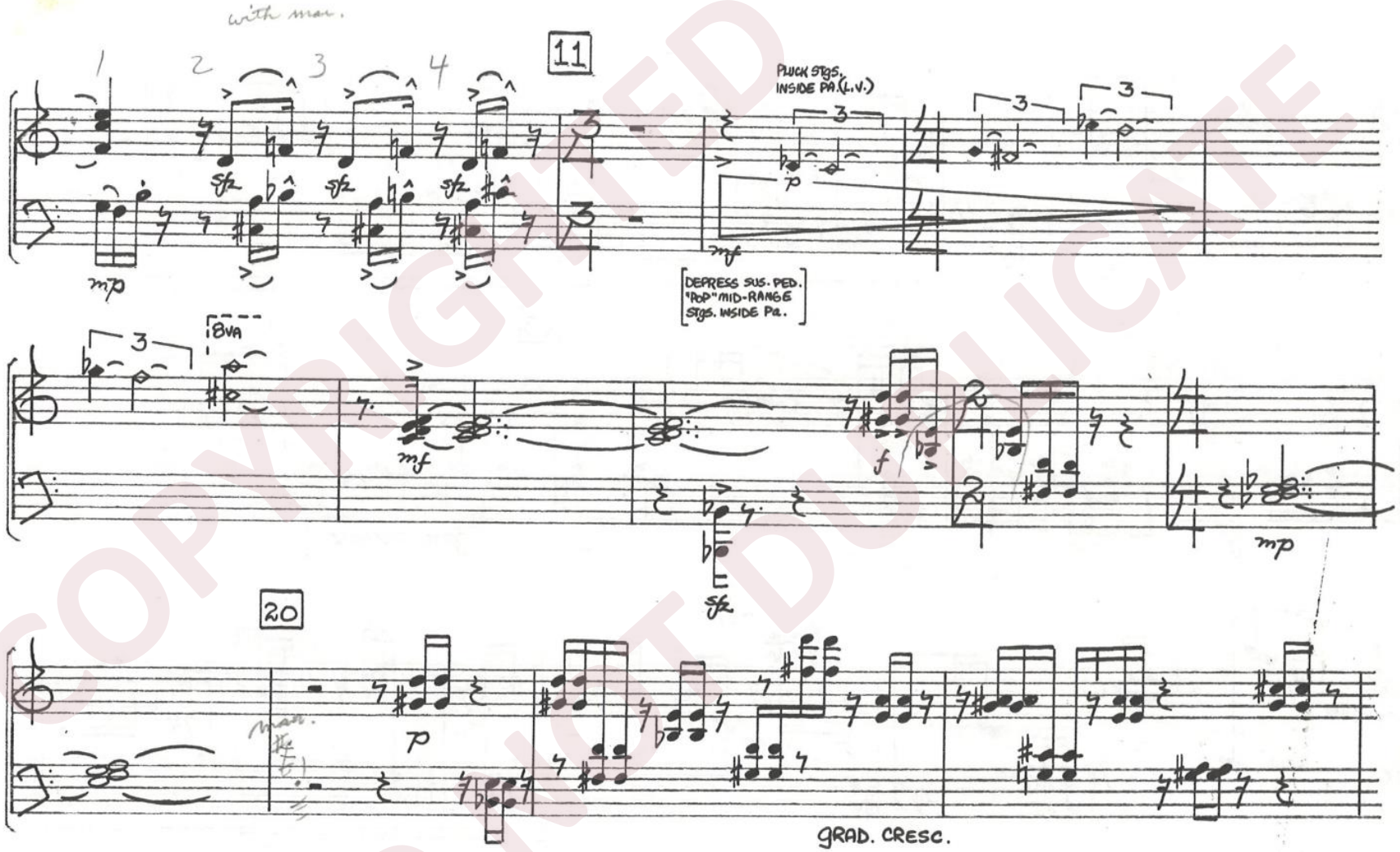

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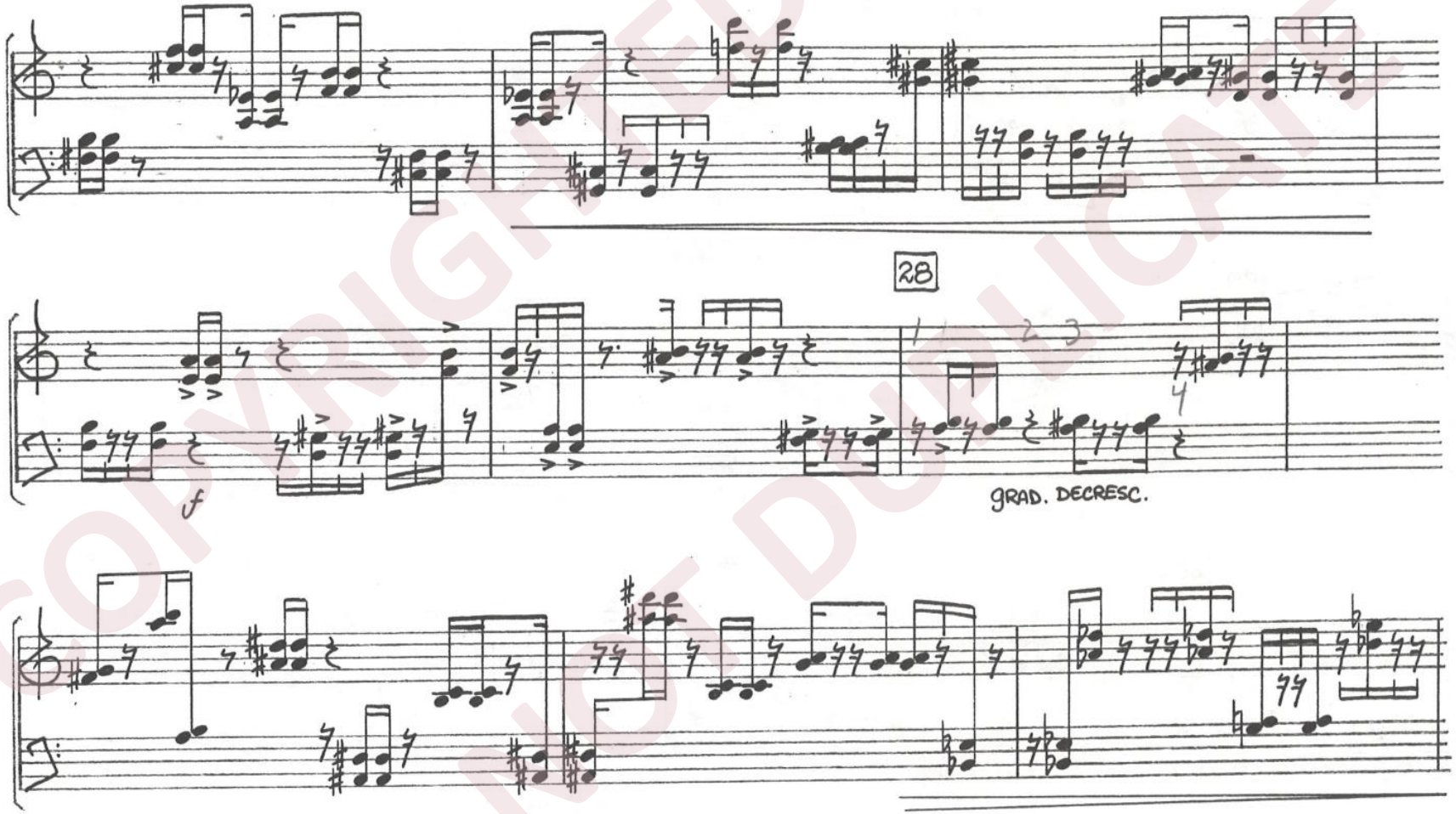

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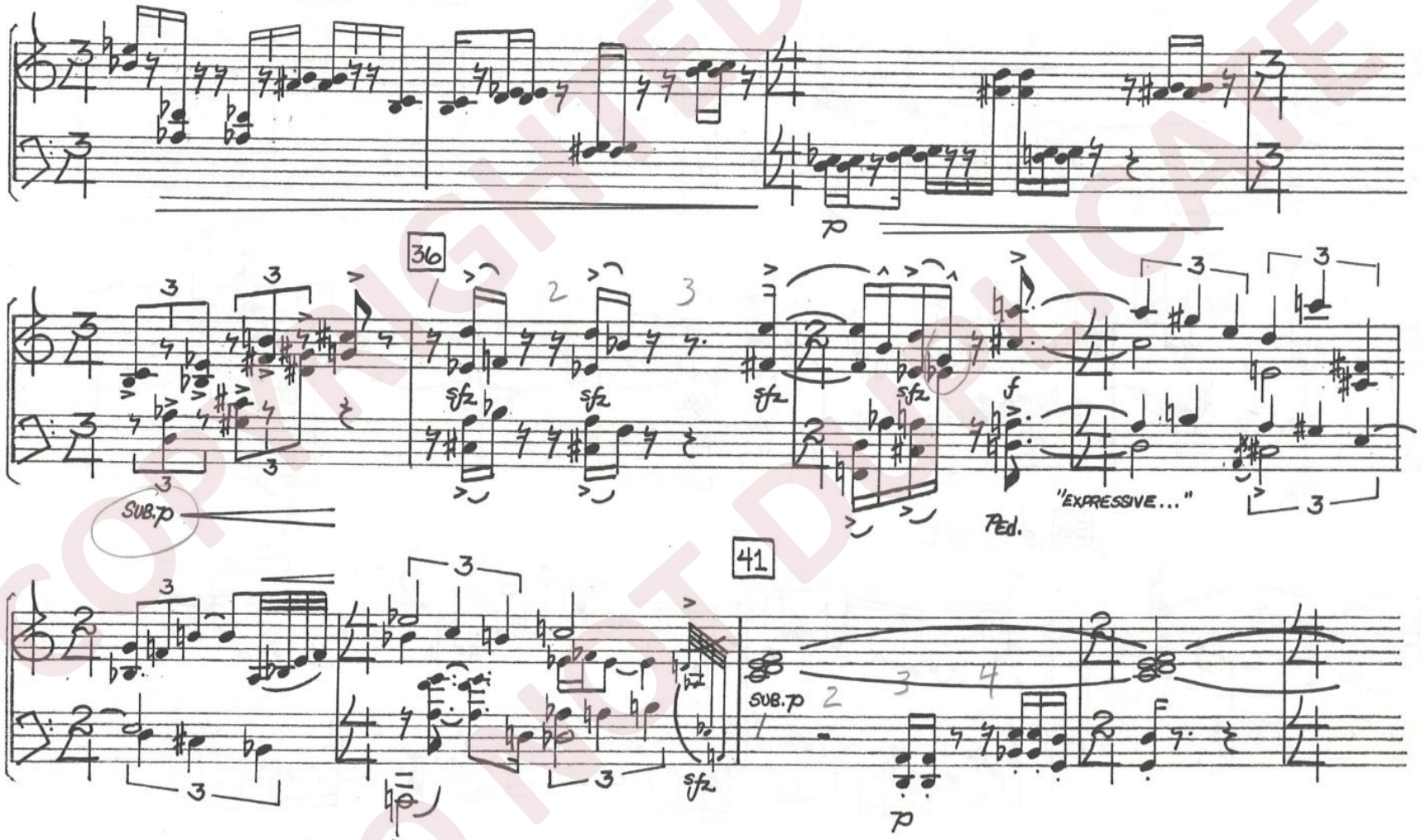

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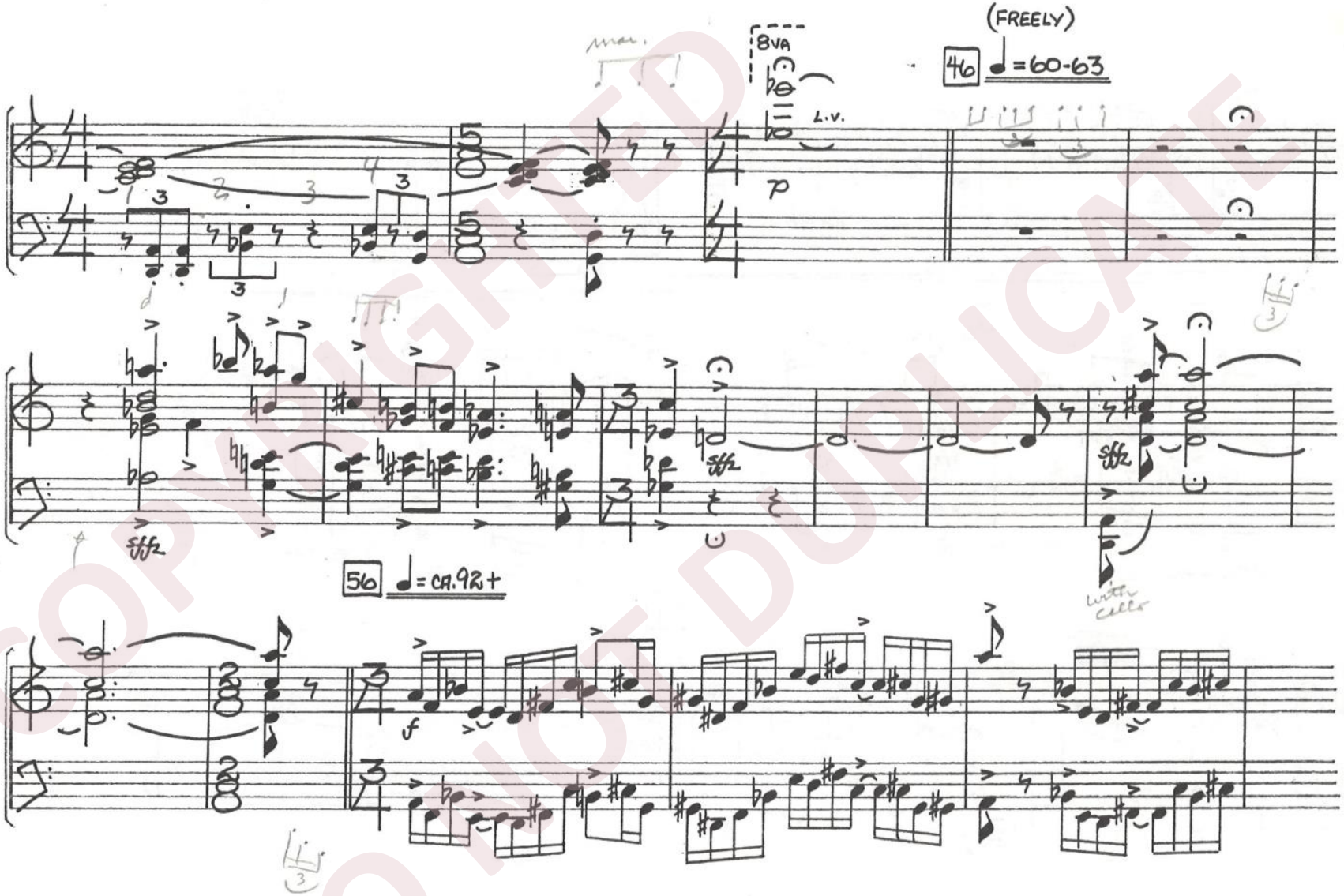

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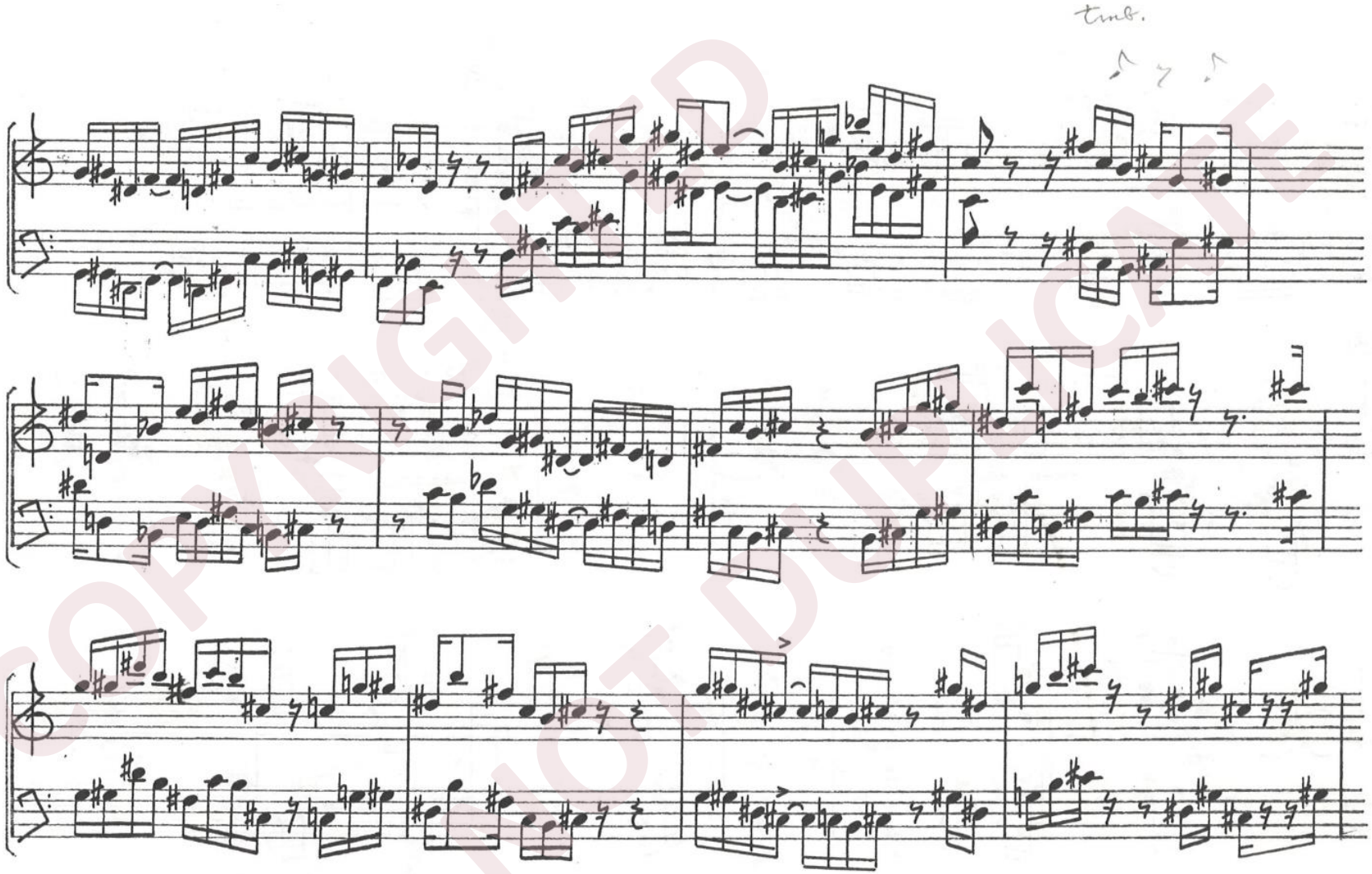

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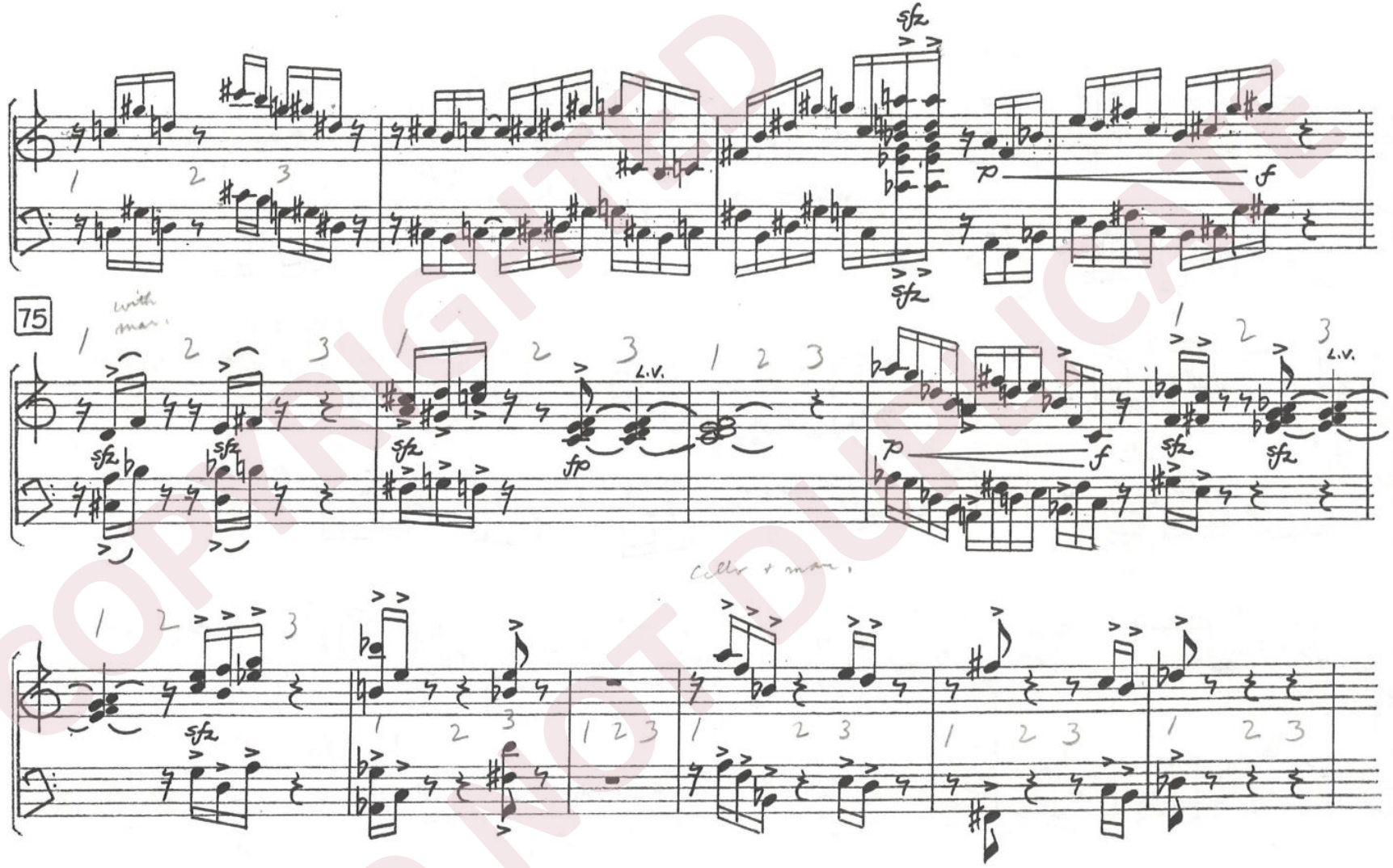

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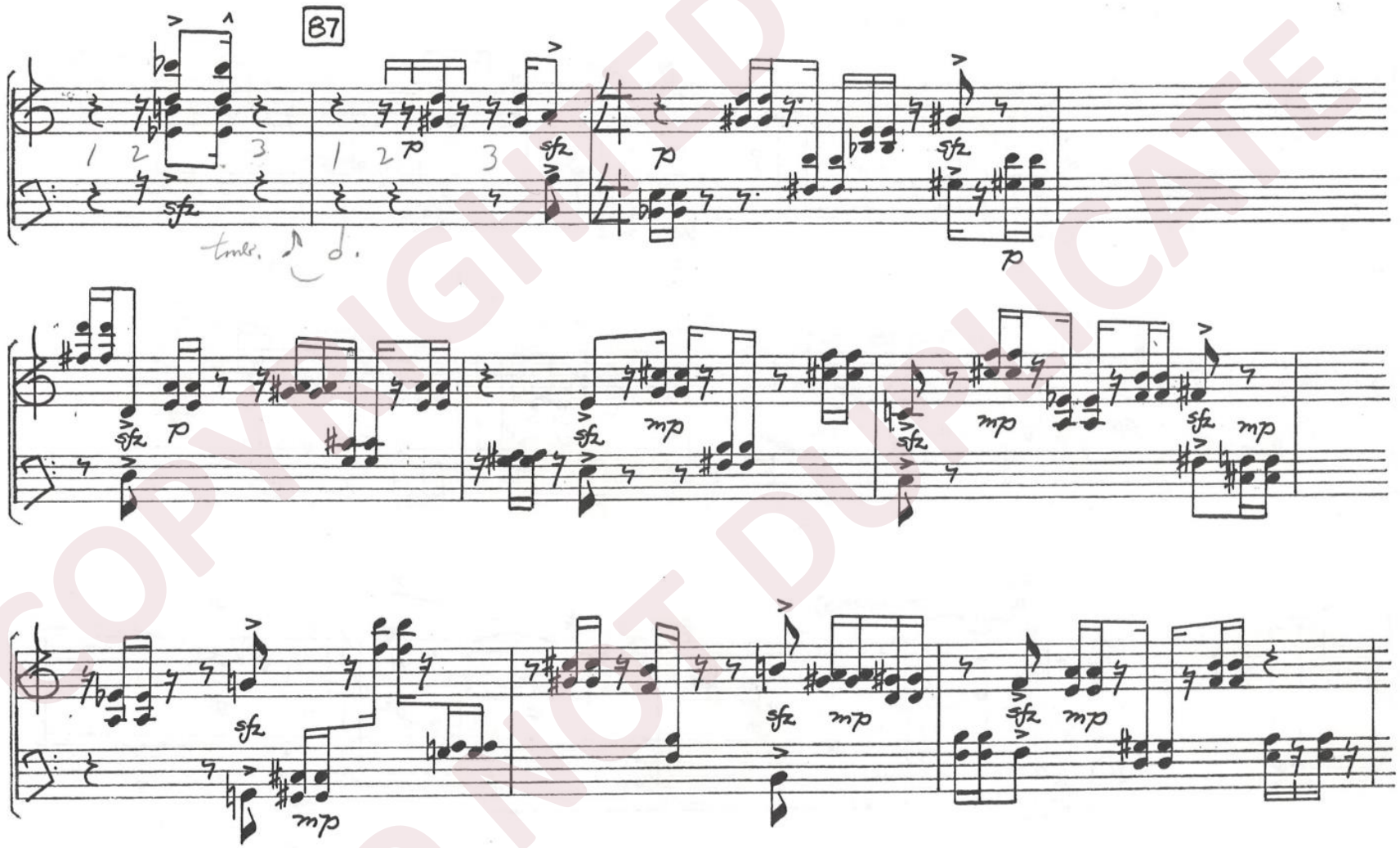

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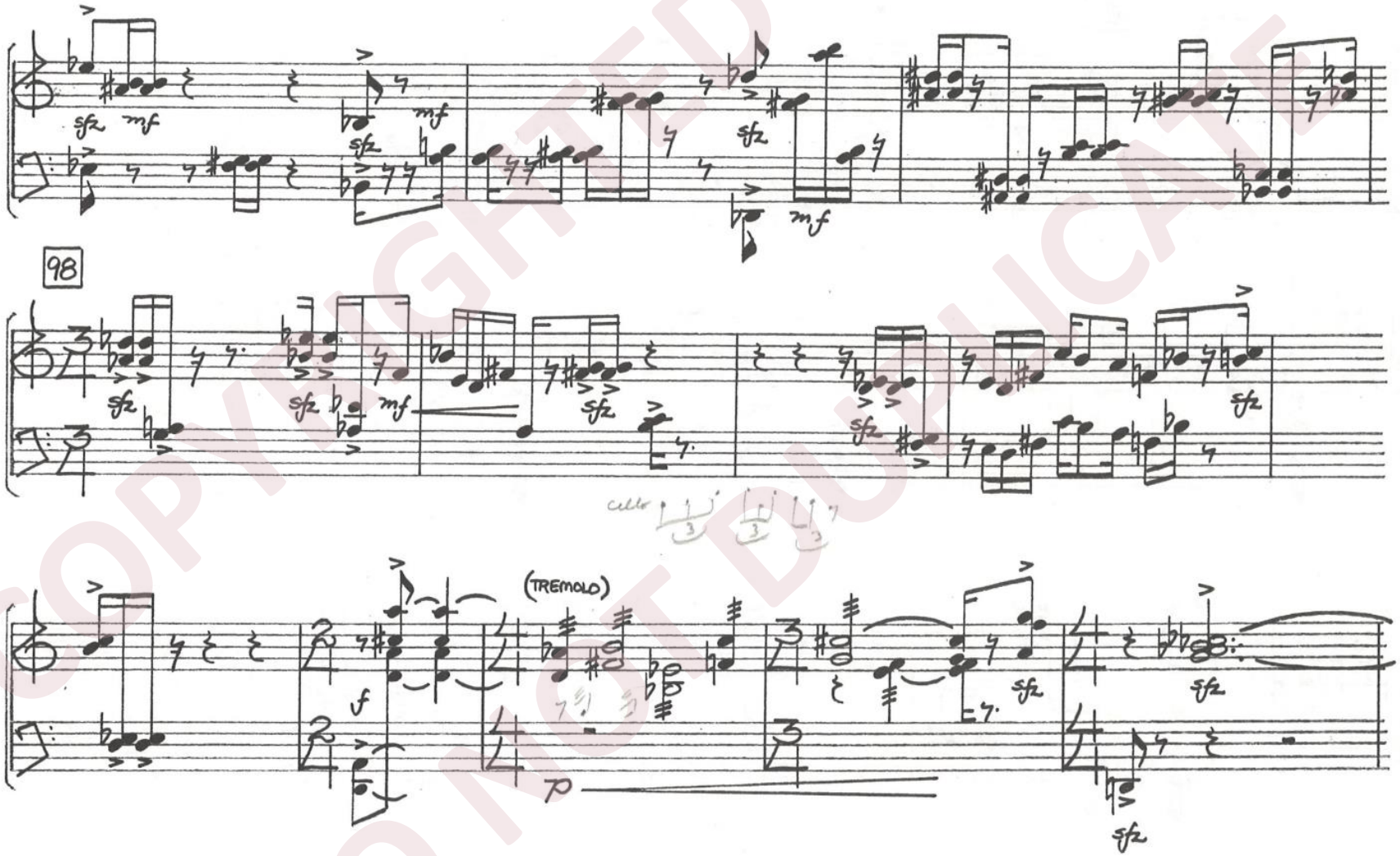

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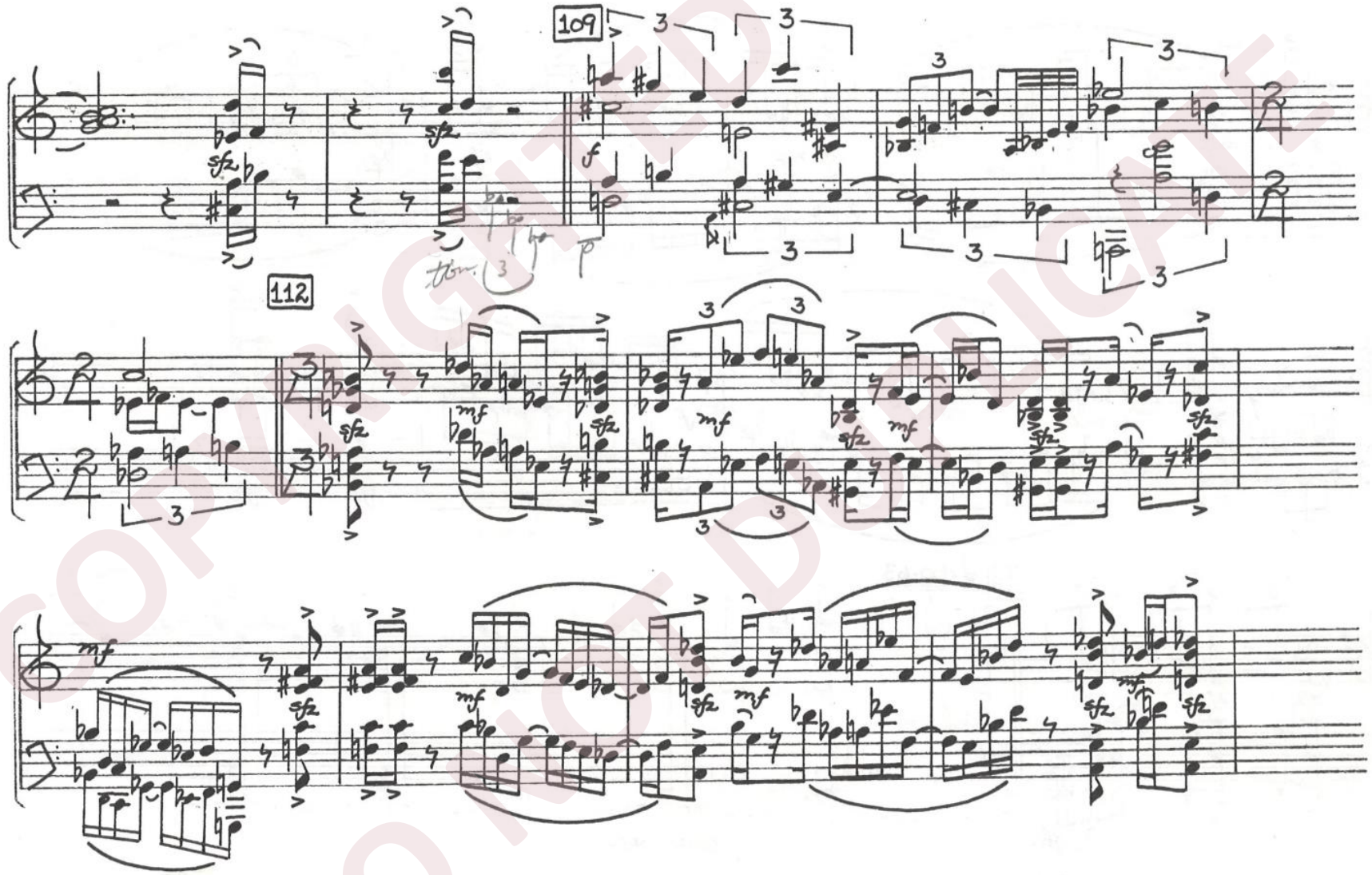

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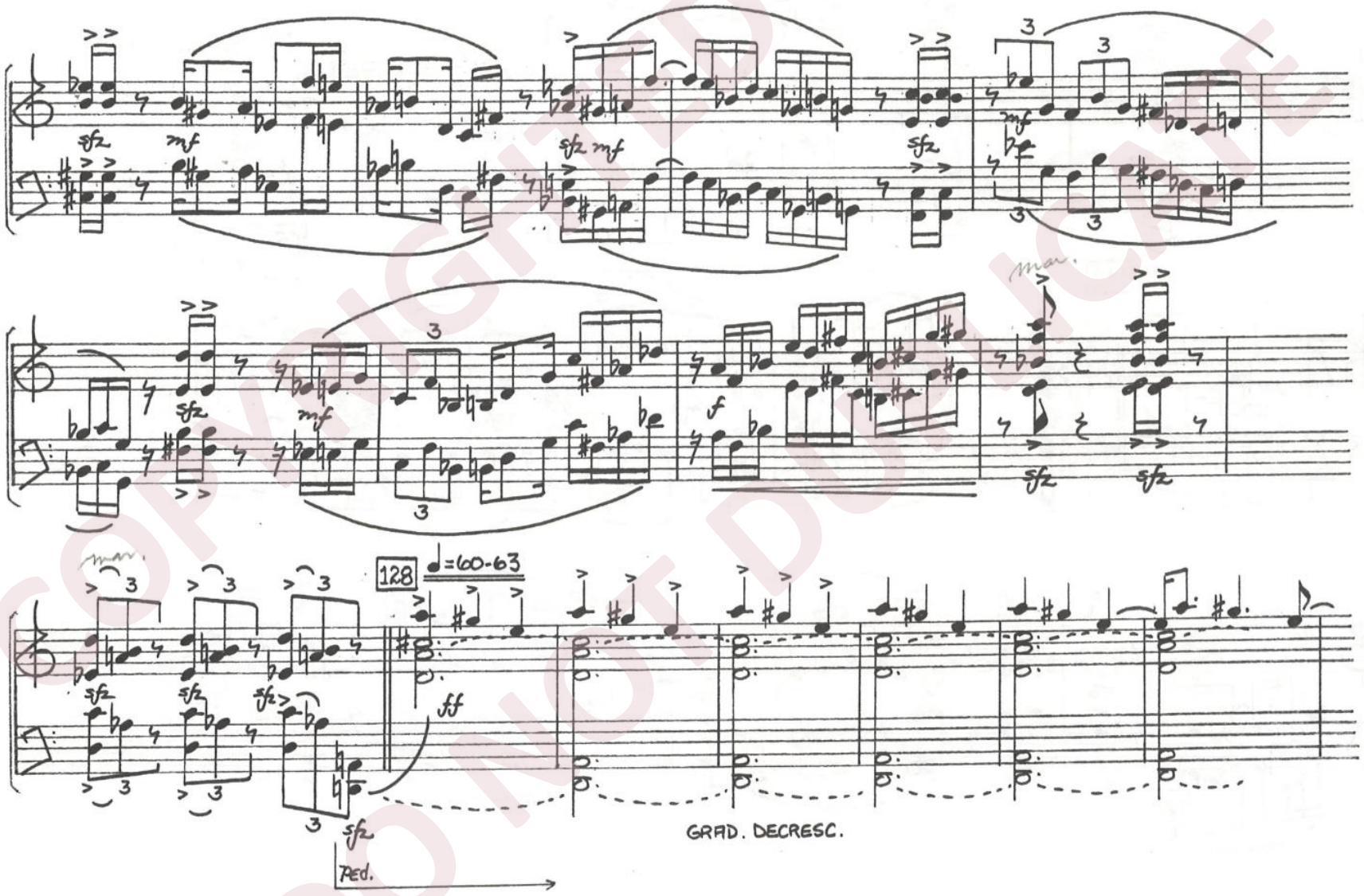

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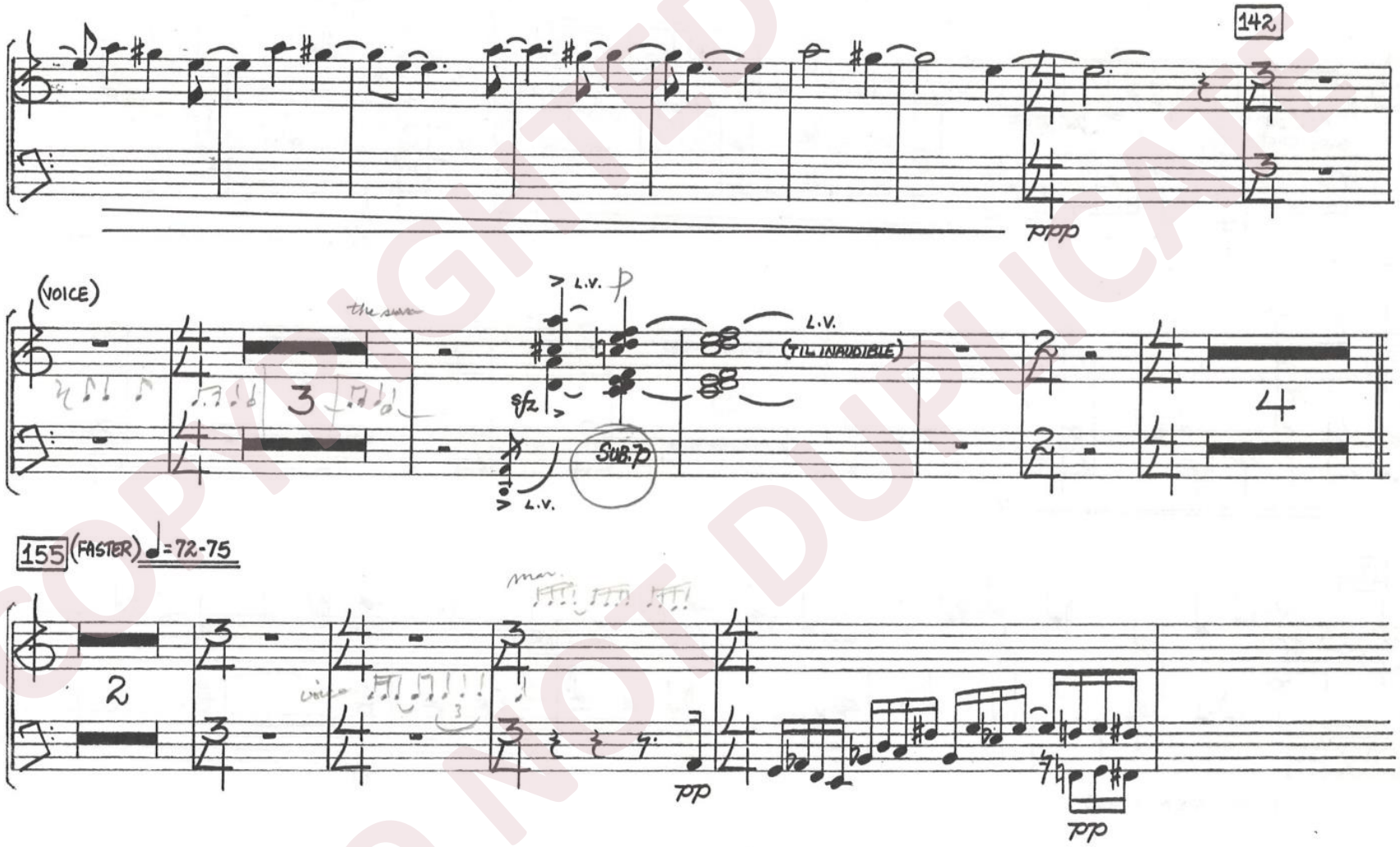

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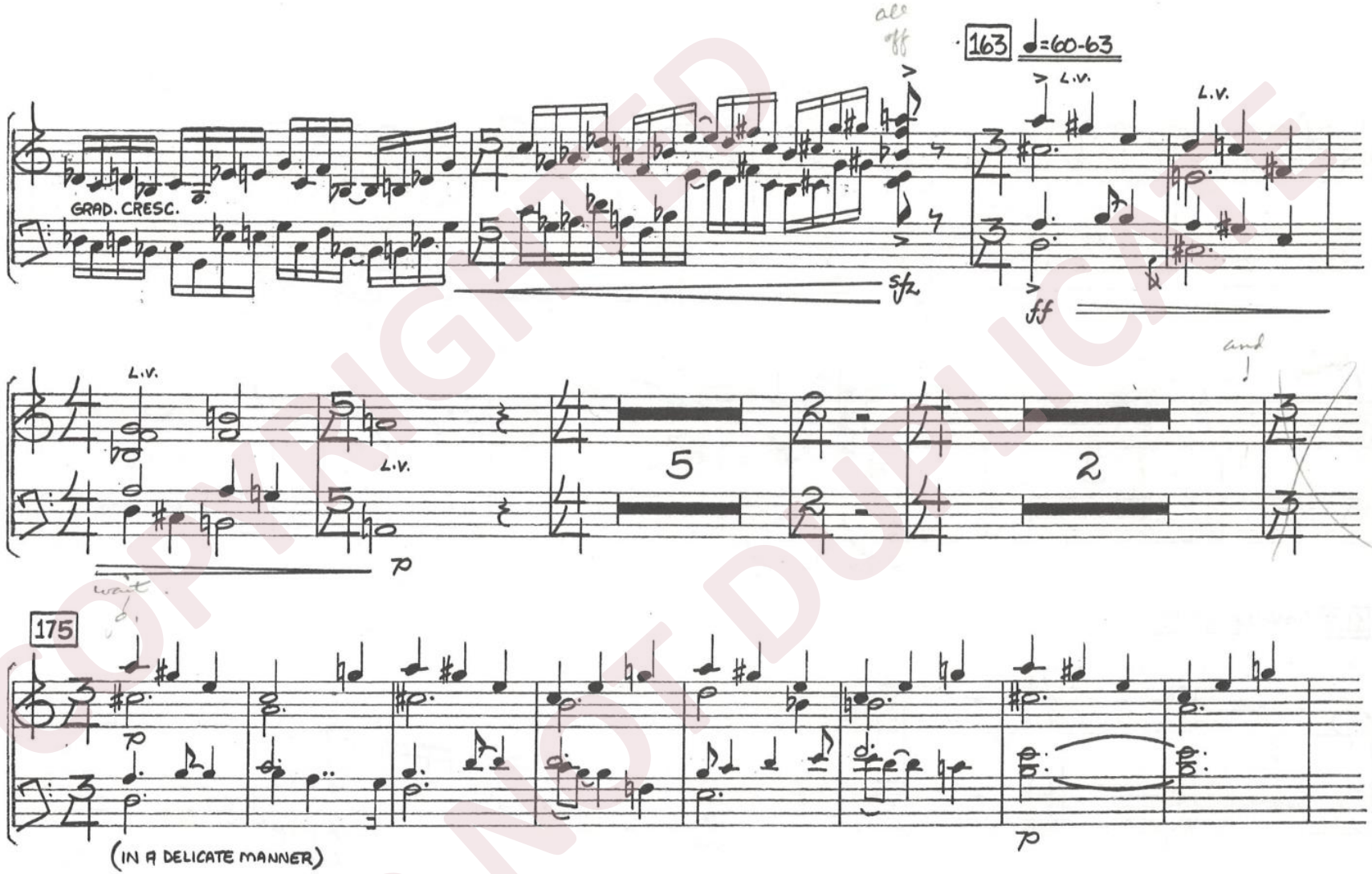

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David R. Holsinger (ASCAP)

CELLO

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CELLO

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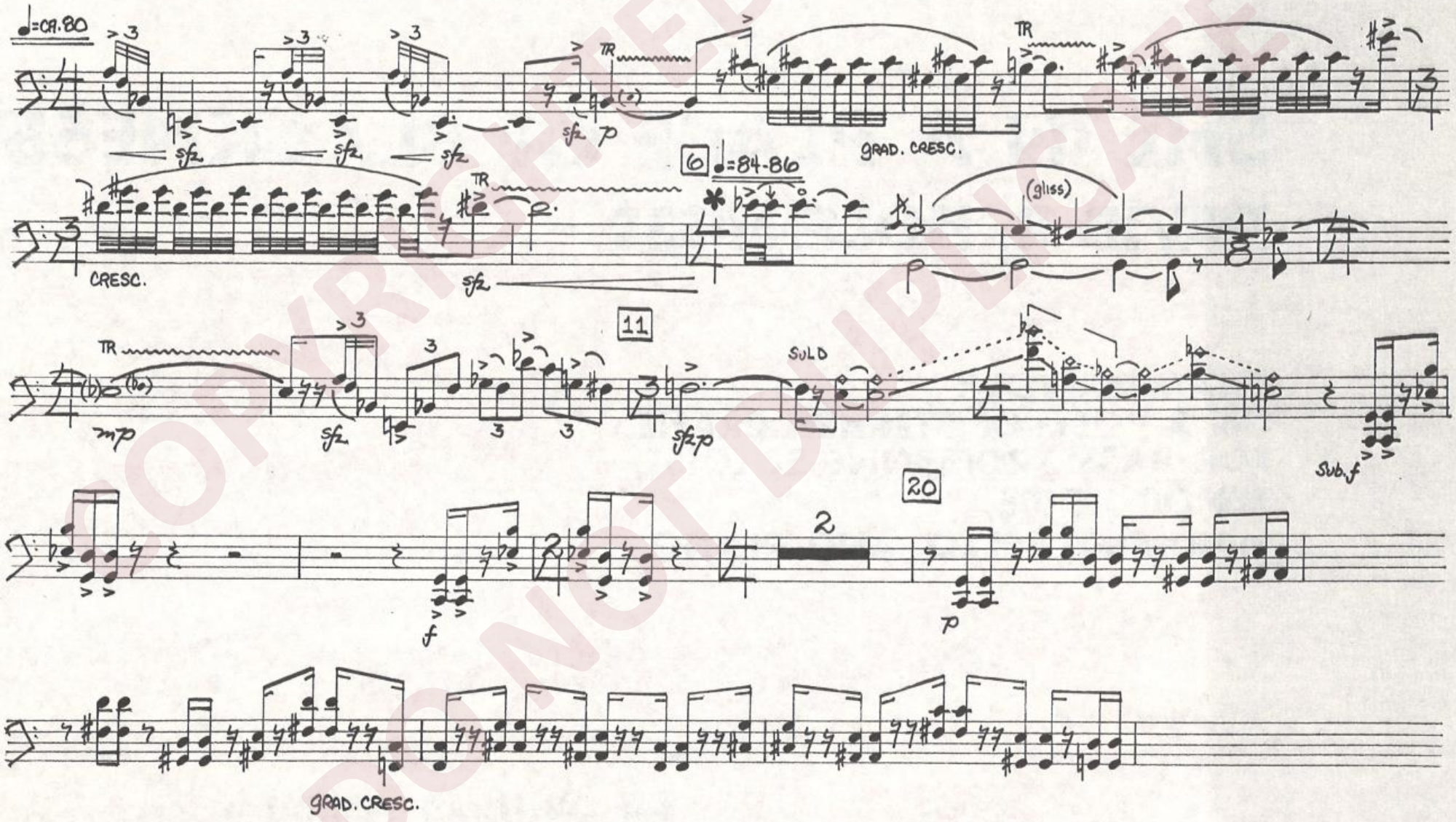

✱ QUARTER-TONE PORTAMENTO

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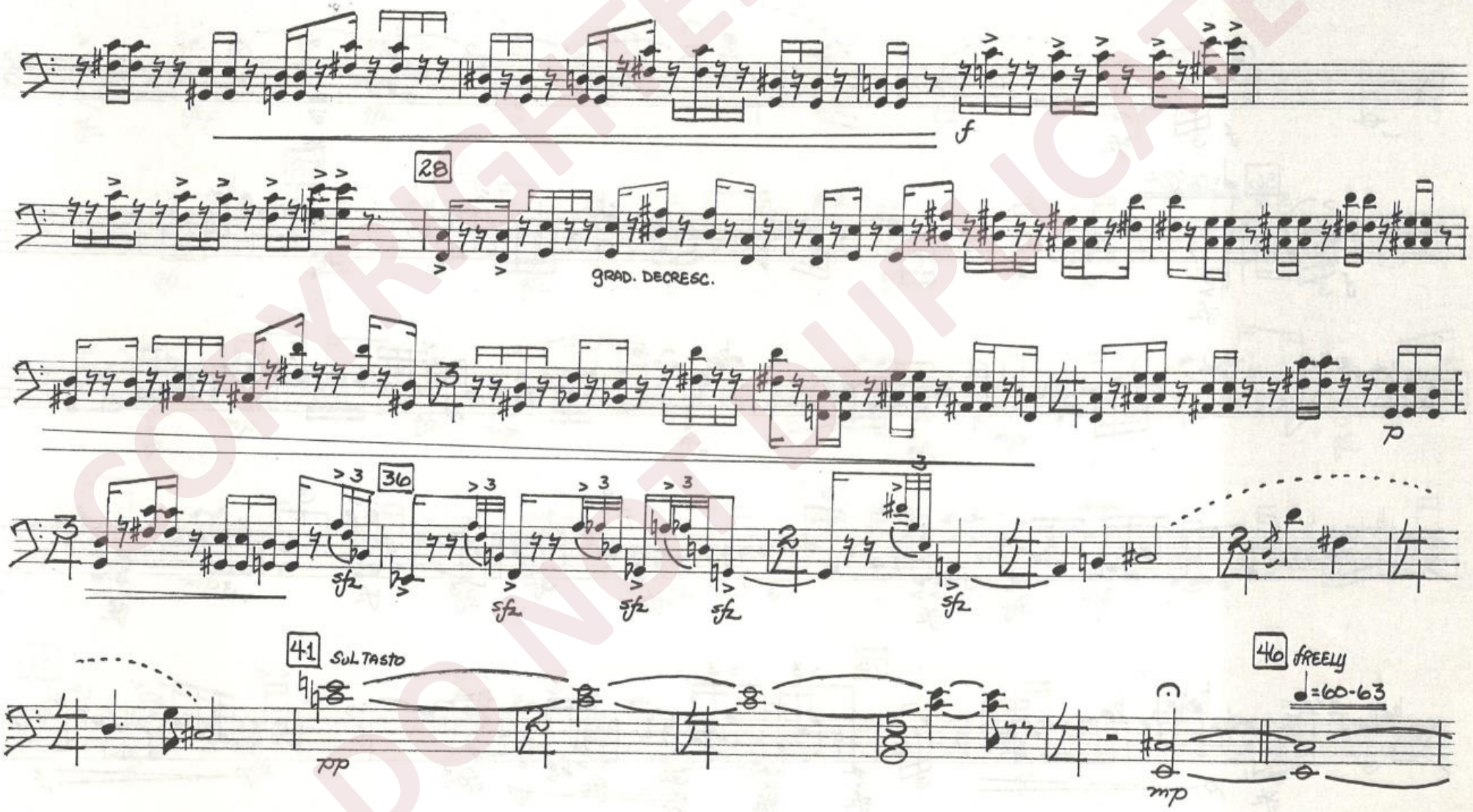

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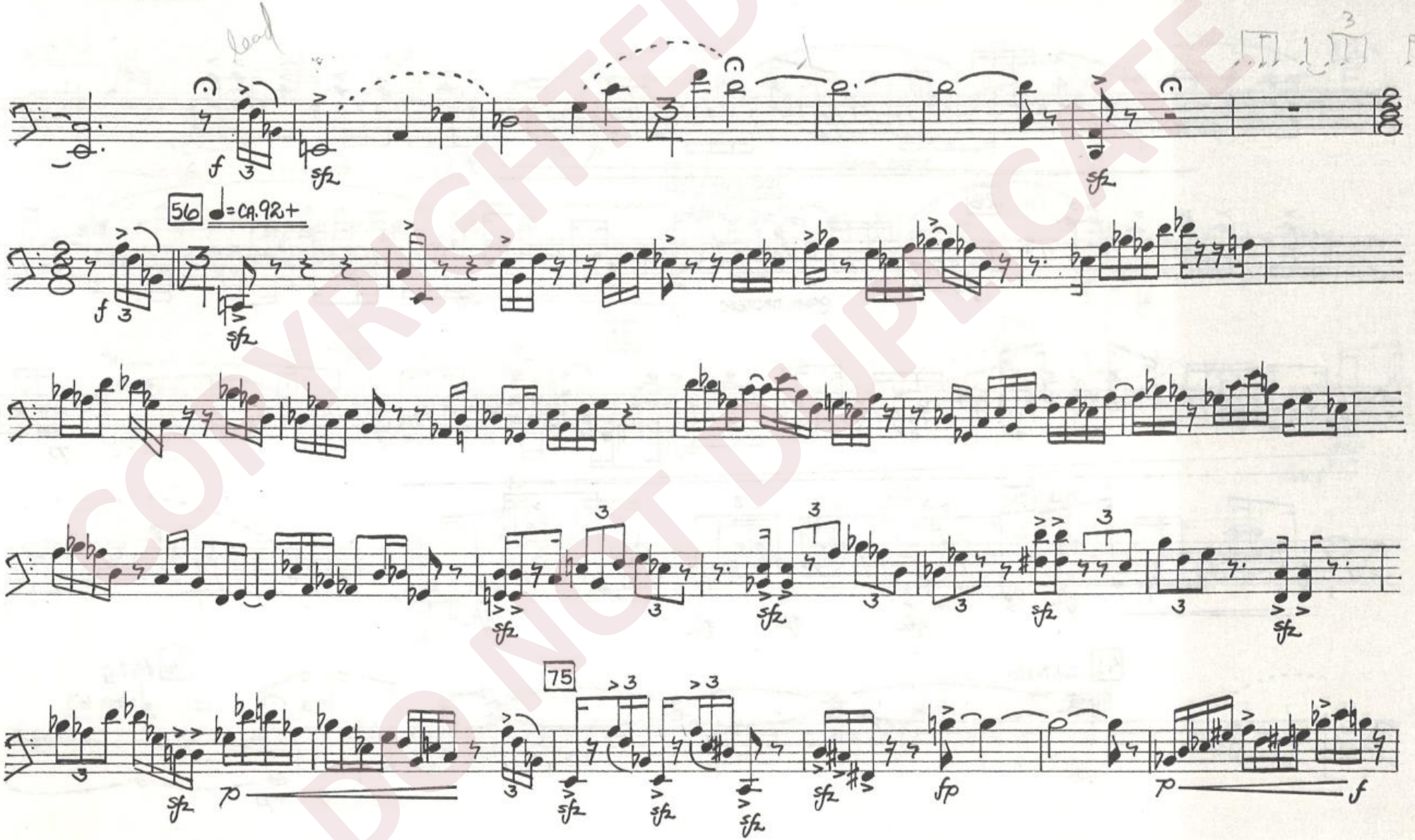

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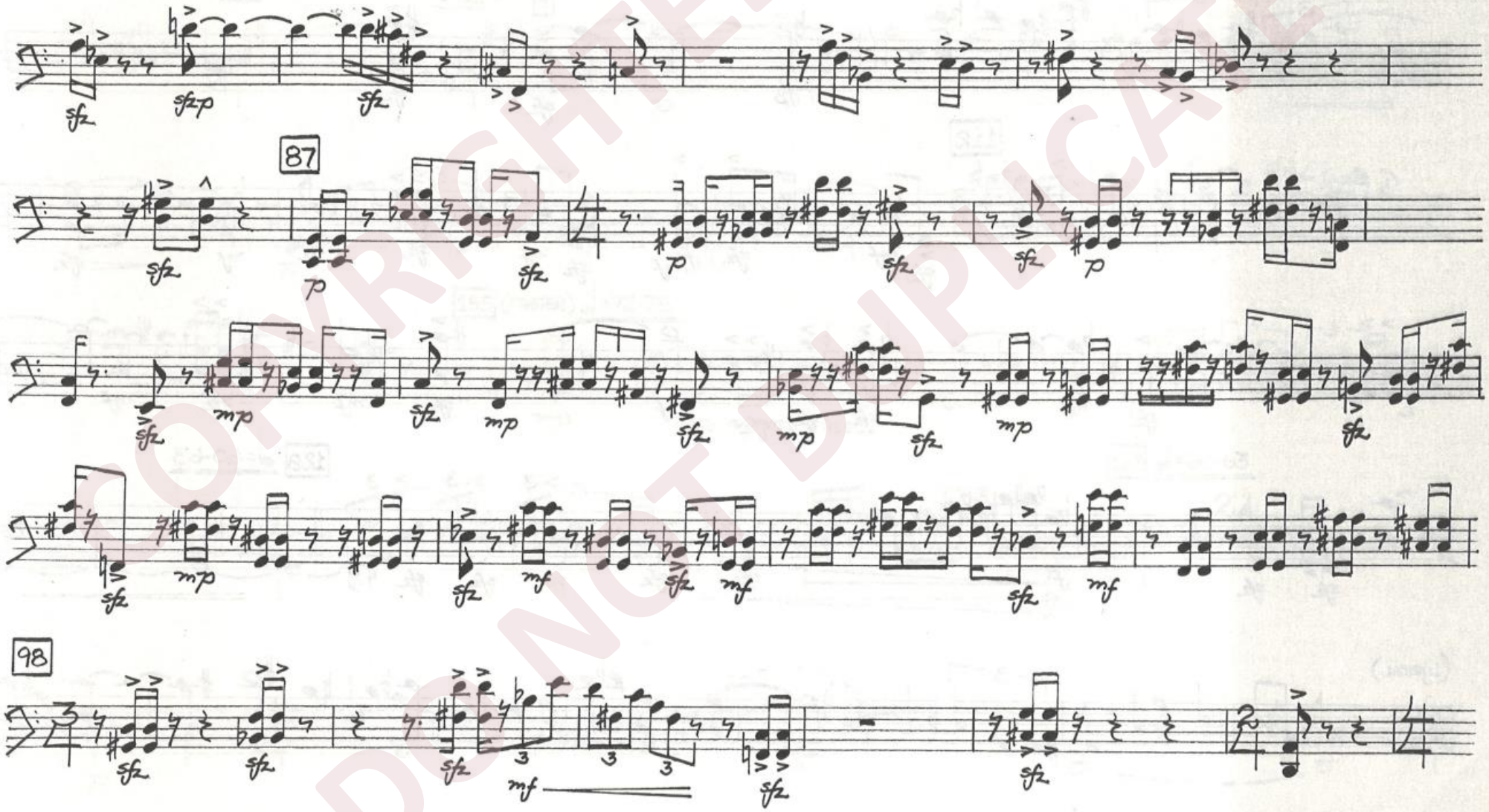

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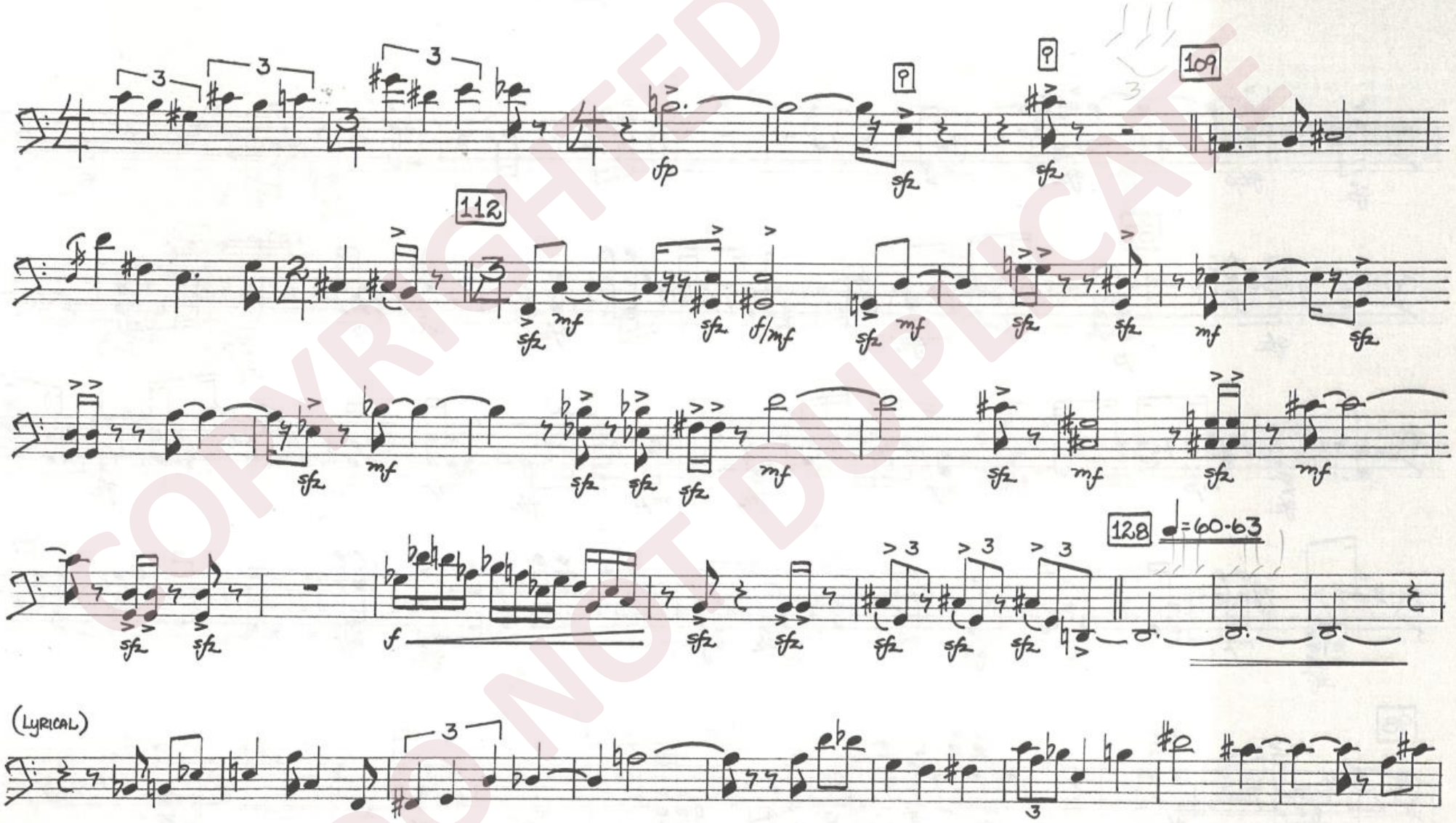

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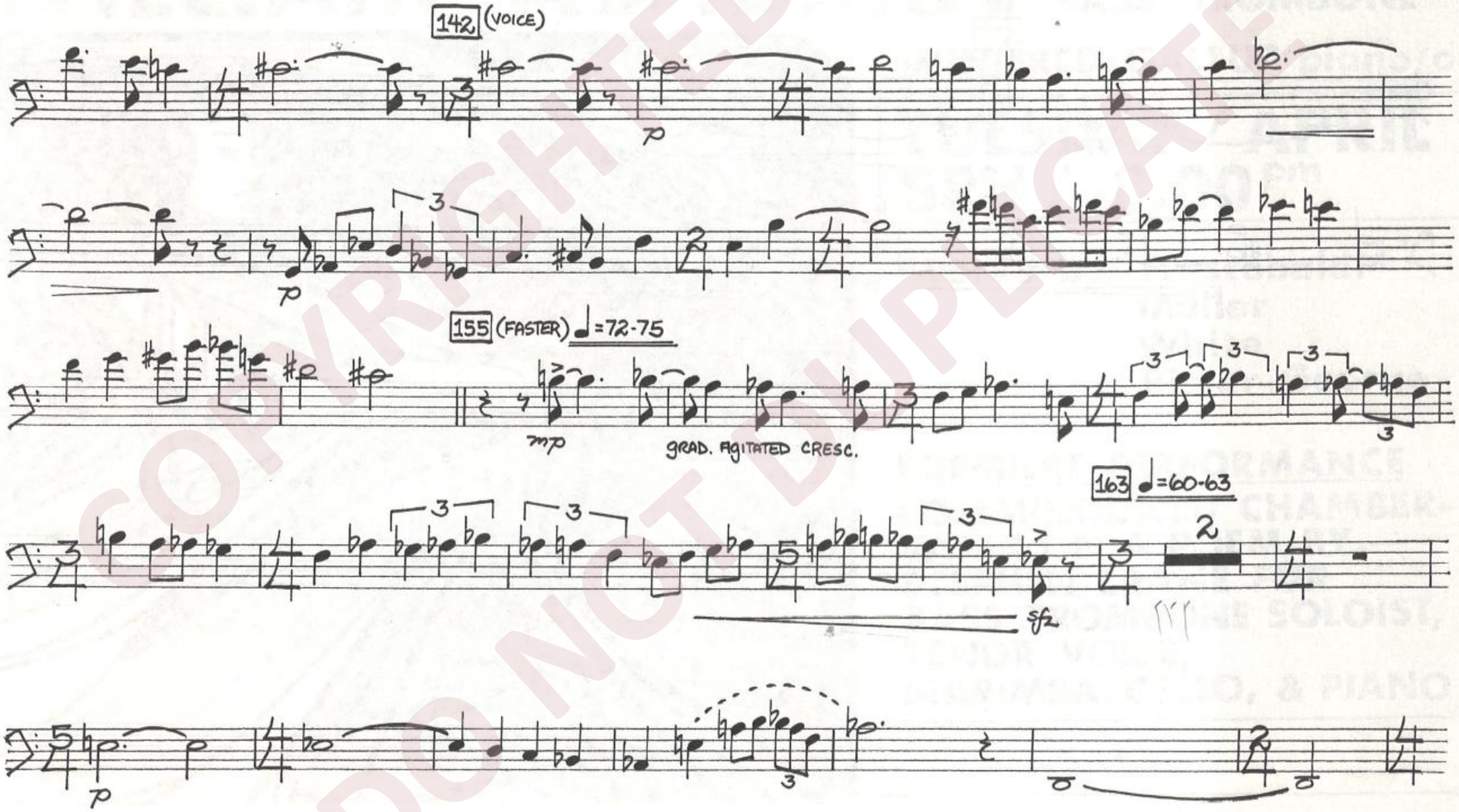

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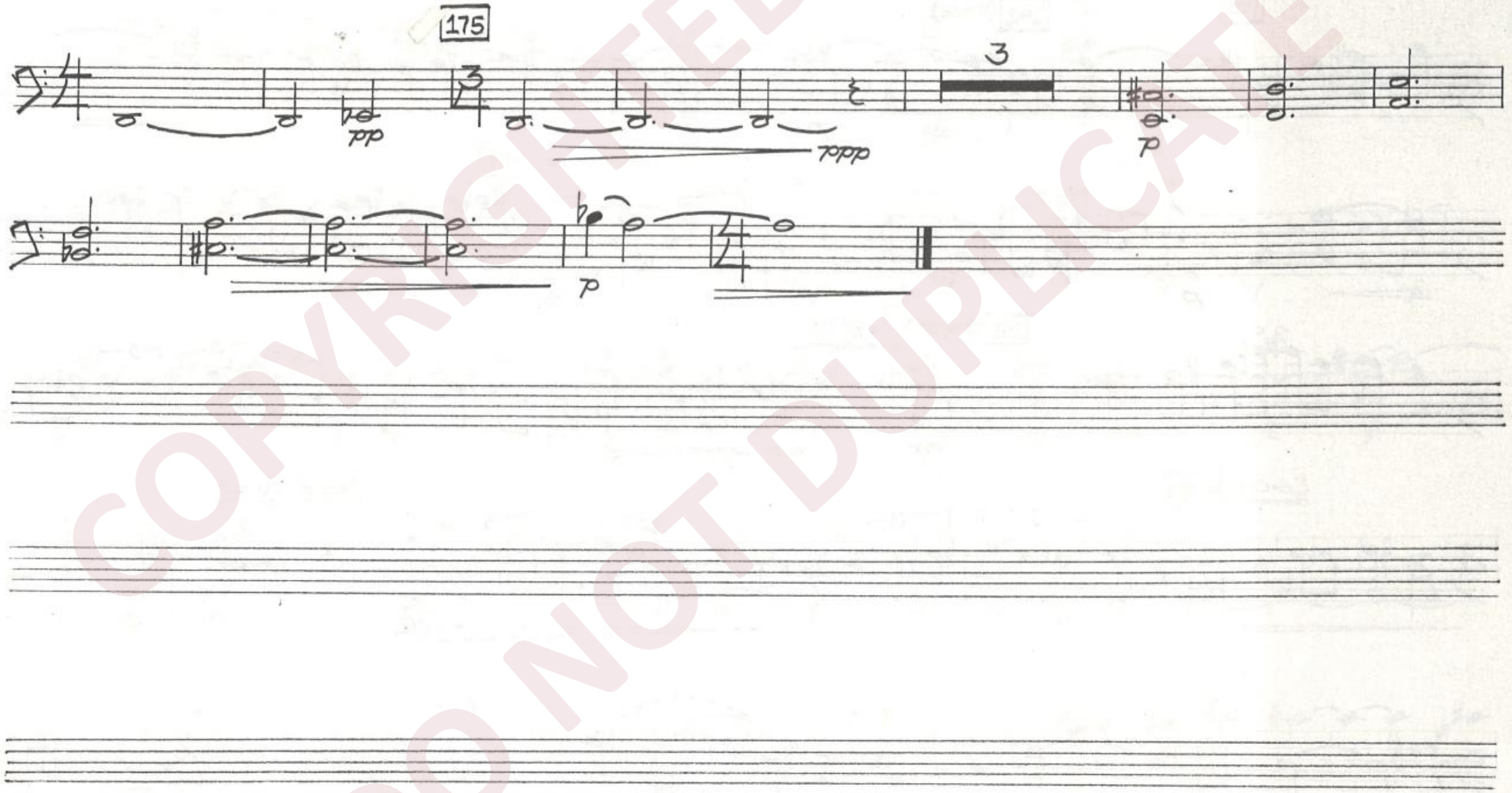

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